

# Kiss Me Bachata

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Suhada S (INA) & Mikko Yamamoto (INA) - April 2020

Musik: Kiss Me - Lola Jane



**Intro : 64 Count - No Tag, No Restart**

## **Sec I: Side, Recover with Hip Bumps, Rolling Vine, Touch, Hip Bumps**

- 1, 2 Step Rf to R side, Hip bump to L Side ( Weight on Rf )
- 3, 4 Recover onto Lf, Hip bump to R side ( Weight on Lf )
- 5, 6 Make 1/4 turn R by stepping on Rf Forward ( 03.00 ), 1/2 Turn R by stepping Lf back ( 09.00 )
- 7, 8 1/4 turn R by stepping Rf to R side ( 12.00 ), Touch Lf with Hip bump to L ( Weight on Rf )

## **Sec II: Step Forward, 1/2 Turn L , Step Backward, Touch With hip bump, Step Forward, Recover With Hip Bumps**

- 1, 2 Make 1/4 Turn L by stepping Lf Forward ( 09.00 ), Make 1/4 turn L by stepping Rf to back ( 06.00 )
- 3, 4 Step Lf backward, Touc Rf next to Lf with hip bump
- 5, 6 Step Rf forward, Hip bump on L ( Weight on Rf )
- 7, 8 Recover onto Lf, Hip bump on R ( Weight on Lf )

## **Sec III: Step Rf Forward, 1/2 Turn L, Step Backward, Touch With Hip Bump, Step Backward L-R-L, Touch With Hip Bump**

- 1, 2 Make 1/4 turn R by stepping Rf forward ( 03.00 ), Make 1/4 turn R by Stepping Lf to back ( 12.00 )
- 3, 4 Step Rf backward, Touch Lf next to Rf with hip bump
- 5, 6 Step Lf backward, step Rf backward
- 7, 8 Step Lf backward, step Rf next to Lf with hip bump

## **Sec IV: Basic Step Side Bachata, Hip Bump, Side, Cross, 1/4 Turn L, Touch With Hip Bump**

- 1, 2 Step Rf to R side, step Lf next to Rf
- 3, 4 Step Rf to R side bumping hip to R side, Touch Lf slightly open to side bumping hip to L side.
- 5, 6 Step Lf to L side, Cross Rf behind Lf,
- 7, 8 1/4 Turn L by stepping Lf forward ( 09.00 ), Touch Rf next to Lf with hip bump

**Repeat and enjoy the dance ... !!!**

**Last Update – 3 May 2020**

**Submitted by - obig luvansyah: obigluvsyah@gmail.com**