

Like Me and You

COPPER **KNOB**
BY STEPSHEETS

Count: 60

Wand: 2

Ebene: Phrased Intermediate NC

Choreograf/in: Irene Skåla Grandetrø - April 2020

Musik: Diamond Rings and Old Bar Stools (feat. Donna Taggart) - Derek Ryan : (Album: One Good Night - iTunes)



Intro: 14 Counts (Starts on lyrics)

PART A - 28 counts (The counts are a bit odd because of special phrasing in the music)

PART B - 32 counts

#2 restarts, one tag - Phrasing: A, B, A*, A, B, A*, B, Tag, A

PART A

NC basic R, side, behind, $\frac{1}{4}$ L, sweep x 2, cross, side rock recover, cross

1, 2& Step R to R side, step L behind R, Cross R over L (12:00)

3&4,5 Step L to L side, cross R behind, $\frac{1}{4}$ L step L fw sweeping R fw, step R fw sweeping L fw (9:00)

6&7& Cross L over R, rock R to side, recover L, cross R over L

NC basic L, side, behind, $\frac{1}{4}$ R, sweep x 2, cross, side rock recover, cross

1, 2& Step L to L side, step R behind L, Cross L over R (9:00)

3&4,5 Step R to R side, cross L behind, $\frac{1}{4}$ R step R fw sweeping L fw, step L fw sweeping R fw (12:00)

6&7& Cross R over L, rock L to side, recover R, cross L over R

Restart 1: Facing 6 o'clock.

Restart 2: Facing 12 o'clock. Dance up to count 7. Touch L next to R (&). Restart part B.

Step, diamond $\frac{1}{4}$ L, cross, sway L-R, cross shuffle L, sweep

1, 2& R long step to R side, $\frac{1}{8}$ L step L back, Step R back (10;30)

3&4,5 $\frac{1}{8}$ L step L to L side, cross R over L, step L to L side and sway L-R (9:00)

6&7& Cross L over R, R small step to R side, cross L over R, sweep R from back to front

Cross rock recover, side, $\frac{1}{8}$ R, step $\frac{1}{2}$ turn R, $\frac{1}{8}$ R sway L-R, cross, side rock recover, cross

1, 2& Cross rock R over L, recover L, step R to R side

3& $\frac{1}{8}$ R step L fw (10:30), pivot $\frac{1}{2}$ turn R weight on R (4:30),

4,5 $\frac{1}{8}$ R step L to L side and sway L-R (6:00)

6&7& Cross L over R, rock R to side, recover L, cross R over L

PART B

Side back rock x 2, rock sweep, sailor $\frac{1}{4}$ L, step

1, 2& Long step L, rock R behind, recover L (6:00)

3, 4& Long step R, rock L behind, recover R,

5, 6 Rock L fw, recover R sweeping L back

7&8& Cross L behind R, $\frac{1}{4}$ L stepping R in place, L fw, R fw (3:00)

Side back rock x2, rock sweep, sailor $\frac{1}{4}$ L, step

1, 2& Long step L, rock R behind, recover L

3, 4& Long step R, rock L behind, recover R,

5, 6 Rock L fw, recover R sweeping L back

7&8& Cross L behind R, $\frac{1}{4}$ L stepping R in place, L fw, R fw (12:00)

$\frac{3}{4}$ right, cross rock recover, side, back rock recover, step fw sweep x 3, rock recover

1&2& $\frac{1}{2}$ R step L back, $\frac{1}{4}$ R step R to R side, cross L over R, recover R (9:00)

3, 4&5 Long step L, rock R behind, recover L, Step R fw sweeping L fw
6, 7, 8& Step L fw sweeping R fw, step R fw sweeping L fw, Rock L fw, recover R

¼ L step L to side, cross rock recover, full turn R, sway R-L, cross, side rock recover, cross

1, 2& ¼ L with a long step to L side, cross R over L, recover L (6:00)

3&4, 5 ¼ R step R fw, ½ turn R step back L, ¼ R step R to R side and sway R-L (6:00)

6&7& Cross R over L, rock L to L side, recover R, cross L over R

TAG – Happens after the third B, facing 12 o'clock. Do the following steps:

NC basic R, ½ R, cross

1, 2& R to side, L behind R, cross R over L

3, 4& ¼ R step L back (3:00), ¼ R step R to side, cross L over R (6:00)

Continue to part A
