

Ain't Got No Place To Go

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Melissa Lau (NZ) - April 2020

Musik: Your Man - Robert Mizzell



Dance begins after 32 counts

WALK, FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE

1, 2, 3 Step L fwd, rock R fwd, recover weight on L (12:00)

4&5 Step R back, step L next to R, step R back

6, 7 Rock L back, recover weight on R,

8&1 Step L fwd, step R next to L, step L fwd

¼ LEFT TURN SWAY, TOUCH, SWAY, TOUCH, ½ BACK ROCK, FWD SHUFFLE

2, 3 Turning ¼ left sway hips right stepping R to side, touch L toe to side

(body facing diagonal left)

4, 5 Sway hips left stepping down on L, touch R toe to side

(body facing diagonal right)

6, 7 Rock R back on a diagonal, recover weight on L (10:30)

8&1 Step R fwd, step L next to R, step R fwd

STOMP-FLICK-½ RIGHT TURN PIVOT, FWD SHUFFLE, CROSS, POINT, BEHIND-SIDE-CROSS

2, 3 Stomp L next to R, flick L pivoting ½ right on R (4:30)

4&5 Step L fwd, step R next to L, step L fwd

6, 7 Cross R over L, point L to side

8&1 Step L behind R, step R to side (straighten up – 6:00), cross L over R

SIDE-ROCK, CROSS SHUFFLE, FWD ROCK, BACK, TOGETHER

2, 3 Rock R to side swaying hip, recover weight on L

4&5 Cross R over L, step L slightly left, cross R over L

6, 7 Rock L fwd, recover weight on R

8& Step L back, step R next to L

* RESTART: after 28 counts,.....

on wall 1 (facing 6 o'clock)

wall 4 (facing 12 o'clock)

wall 5 (facing 6 o'clock)

wall 8 (facing 12 o'clock)

* ENDING: after 9 counts, facing the front