

# Long Live The Summer

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Melissa Lau (NZ) - April 2020

Musik: Long Live the Summer - Shannon Noll



Dance begins after 48 counts

## 2x TOE-HEEL-STOMP, KICK & POINT, ¼ LEFT SAILOR-CROSS

- 1&2 Touch R toe towards L instep, tap R heel towards L instep, stomp R to side (12:00)
- 3&4 Touch L toe towards R instep, tap L heel towards R instep, stomp L to side
- 5&6 Kick R fwd, step R next to L, point L toe to side
- 7&8 Swing L behind R turning ¼ left, step R next to L, cross L over R (9:00)

## ½ MONTEREY TURN, ¼ MONTEREY TURN, 2x KICK-BALL-CROSS

- 1&2& Point R to side, ½ turn right bringing R to L, point L to side, step L next to R (3:00)
- 3&4& Point R to side, ¼ turn right bringing R to L, point L to side, step L next to R (6:00)
- 5&6 Kick R diagonal fwd, step R on ball of foot beside L, cross L over R
- 7&8 Kick R diagonal fwd, step R on ball of foot beside L, cross L over R

## 2x SIDE ROCK-CROSS, HEEL-BALL-EXTENDED WEAVE & TOUCH

- 1&2 Rock R to side, recover weight on L, cross R over L
- 3&4 Rock L to side, recover weight on R, cross L over R
- 5&6 Tap R heel diagonal fwd, step R on ball of foot beside L, cross L over R
- &7&8 Step R to side, step L behind R, step R to side, touch L next to R

## 2x SIDE-BACK ROCK, ¼ LEFT TURN, ½ LEFT TURN, ¼ TURN SIDE ROCK-CROSS

- 1, 2& Big step L to side, rock R behind L, recover weight on L
- 3, 4& Big step R to side, rock L behind R, recover weight on R
- 5, 6 Turn ¼ left stepping L fwd, turn ½ left stepping R back
- 7&8 Turn ¼ left rocking L to side, recover weight on R, cross L over R

## \* TAG #1: 4-count Tag at the end of every wall, EXCEPT end of walls 4 and 6

### FULL CIRCLE RIGHT WALK AROUND

- 1, 2, 3, 4 Turn ¼ right stepping R fwd, turn ¼ right stepping L fwd, turn ¼ right stepping R fwd, turn ¼ right stepping L fwd

## \* TAG #2: 4-count Tag at the end of wall 2 after TAG #1 (facing 12 o'clock)

### 2x ½ PIVOT

- 1, 2 Step R fwd, pivot ½ turn left transferring weight onto L
- 3, 4 Step R fwd, pivot ½ turn left transferring weight onto L

## \* TAG #3: 2-count Tag at the end of wall 5 after TAG #1 (facing 6 o'clock)

### KICK-BALL-CHANGE

- 1&2 Kick R fwd, step R on ball of foot beside L, step L next to R

## \* ENDING: on last wall, dance up to 32 counts, add 4 counts to finish at the front

### ½ CIRCLE RIGHT WALK AROUND

- 1, 2, 3, 4 Turn ¼ right stepping R fwd, turn ¼ right stepping L fwd, step R fwd, step L fwd