

Bagaikan Langit

Count: 36

Wand: 4

Ebene: Improver

Choreograf/in: Maya (INA) - April 2020

Musik: Bagaikan Langit, by Potret



Intro : 8 count

Tag :1* after wall 3

Tag :2* Wall 8 after 30 Count

Section 1 : Toe strut, Scissor (2x)

1 2 Touch RF toe forward diagonal R, drop RF heel
3 4 Touch LF toe forward diagonal R, drop LF heel
5 6 Step RF to R, Step LF next to RF
7 8 Cross RF Over LF, Hold

Section 2 : Toe strut, Scissor (2x)

1 2 Touch LF toe forward diagonal L, drop LF heel
3 4 Touch RF toe forward diagonal L, drop RF heel
5 6 Step LF to L, Step RF next to LF
7 8 Cross LF Over RF, Hold

Section 3 : Vine, Touch, Vine Turn ¼, Touch

1 2 Step RF to R, Cross LF behind RF
3 4 Step R to R, Touch LF next to RF
5 6 Step LF to L, Cross RF behind LF
7 8 Step L fwd make turn ¼ L, Touch RF next to LF

Section 4 : K Step

1 2 Step RF forward diagonal R, touch LF next to RF
3 4 Step LF back diagonal L, touch RF Next to LF
5 6 Step R back toward right diagonal/corner, touch L toe beside RF
7 8 Step L Forward left diagonal/corner, touch R toe beside LF

Section 5 : Out, Out, In, In

1 2 Step RF fwd diagonal R, Step LF fwd diagonal L
3 4 Step RF back to center, Step LF Next to RF

Tag 1 : Side, Touch (2x)

1 2 Step RF to R, Touch LF next to RF
3 4 Step LF to L Touch RF next to LF

Tag 2

Section 1 : Basic Nightclub R L, Basic Nightclub R turn ¼, Basic Nightclub L

1 2 & Big step RF to R, Step LF slightly behind RF, Recover onto RF
3 4 & Big step LF to L, Step RF slightly behind LF, Recover onto LF
5 6 & Big step RF Fwd turn ¼ R, Step LF slightly behind RF, Recover onto RF
7 8 & Big Step LF to L, Step RF Slightly behind LF, Recover onto LF

Section 2 : Basic Nightclub R turn ¼, Basic Nightclub L, Walk 2x, Pivot 1/2

1 2 & Big step RF Fwd turn ¼ R, Step LF slightly behind RF, Recover onto RF
3 4 & Big Step LF to L, Step RF Slightly behind LF, Recover onto LF
5 6 Walk RF, LF

7 8 & Step RF fwd, Turn $\frac{1}{2}$ L weight on LF

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