Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Jason Messer (USA) - April 2020
Musik: This Bar - Morgan Wallen

Dance starts 32 counts from beginning of song after the words "I found myself in this"
[01-08] KICKBALL CROSS, SIDE-ROCK RECOVER, BEHIND SIDE CROSS, KICKBALL CROSS
1\&2 Kick RF fwd (1), Step back on ball of RF (\&), Step LF across RF (2)
3,4 Rock RF to R (3), Recover on LF (4)
5\&6 Step RF behind LF (5), Step LF to L (\&), Step RF across LF (6)
$7 \& 8 \quad$ Kick LF fwd (7), Step back on ball of LF (\&), Step RF across LF (8)
[09-16] SIDE-ROCK RECOVER, SAILOR $1 / 2$ TURN, $1 / 2$ TURN, $1 / 2$ TURN, FWD SHUFFLE
1,2 Rock LF to L (1), Recover on RF (2)
$3 \& 4 \quad$ Step LF behind RF (3), Turn 1/4 L and Step RF next to LF (\&)(9:00), Turn $1 / 4 \mathrm{~L}$ and Step LF fwd (3)(6:00)
5,6 Turn 1/2 $L$ and step back on RF (5)(12:00), Turn $1 / 2 L$ and step $L F$ fwd (6)(6:00)
7\&8 Step RF fwd (7), Step LF next to RF (\&), Step RF fwd (8)
EASY VARIATION FOR COUNTS 5,6: Step RF fwd (5), Step LF fwd (6)
[17-24] ROCK FWD RECOVER, $1 / 2$ TURN SHUFFLE, $1 / 2$ PIVOT TURN, FWD LOCK SHUFFLE
1,2 Rock fwd on LF (1), Recover on RF (2)
$3 \& 4 \quad$ Turn $1 / 4 \mathrm{~L}$ and step LF to side (3)(3:00), Step RF next to LF (\&), Turn $1 / 4 \mathrm{~L}$ and step LF fwd (4)(12:00)

5,6 Step RF fwd (5), Pivot $1 / 2$ turn L (weight on LF)(6)(6:00)
7\&8 Step RF fwd (7), Lock step LF behind RF (\&), Step RF fwd (8)
[25-32] 1/4 PIVOT TURN, CROSS SHUFFLE, BIG STEP \& SLIDE, BEHIND SIDE CROSS
1,2 Step LF fwd (1), Pivot $1 / 4$ turn R (weight on RF)(2)(9:00)
3\&4 Step LF across RF (3), Step RF slightly R (\&), Step LF across RF (4)
5,6 Step RF big step to R (5), Slide LF to behind RF (6)
7\&8 Step LF behind RF (7), Step RF to R (\&) Step LF across RF (8)

## [33-40] R VAUDEVILLE, L VAUDEVILLE

1,2\& Step RF to R (1), Step LF behind RF (2), Step RF to R (\&)
3\&4 Touch L Heel diagonally fwd (3), Step LF next to RF (\&), Step RF across LF (4)
5,6\& Step LF to L (5), Step RF behind LF (6), Step LF to L (\&)
7\&8 Touch R Heel diagonally fwd (7), Step RF next to LF (\&), Step LF across RF (8)
[41-48] SIDE, BEHIND, R LINDY, KICKBALL CROSS
1,2 Step RF to R (1), Step LF behind RF (2)
3\&4 Step RF to R (3), Step LF next to RF (\&), Step RF to R (4)
5,6 Rock LF behind RF (5), Recover on RF (6)
7\&8 Kick LF diagonally fwd (7), Step ball of LF back (\&), Step RF across LF (8)
[49-56] 1/4 TURN, $1 / 4$ TURN, CROSS SHUFFLE, STOMP, HOLD, BEHIND SIDE CROSS
1,2 Turn 1/4 R and step back on LF (1)(12:00), Turn 1/4 R and step RF to R (2)(3:00)
$3 \& 4 \quad$ Step LF across RF (3), Step RF slight R (\&), Step LF across RF (4)
5,6 Stomp RF to R (5), Hold (see styling options)(6)
7\&8 Step LF behind RF (7), Step RF to R (\&), Step LF across RF (8)
STYLING FOR COUNTS 5,6: Incorporate knee bends or hip bumps
[57-64] STOMP, HOLD, BEHIND SIDE CROSS, PRESS RECOVER \& PRESS RECOVER
1,2 Stomp RF to R (1), Hold (see styling options)(2)
3\&4 Step LF behind RF (3), Step RF to R (\&), Step LF across RF (4)
5,6\& Press RF fwd (5), Recover on LF (6), Step RF next to LF (\&)
7,8\& Press LF fwd (7), Recover on RF (8), Step LF next to RF (\&)
STYLING FOR COUNTS 1,2: Incorporate knee bends or hip bumps

