## Love Overtime

Count: 64
Wand: 2
Ebene: Improver - Option: Contra
Choreograf/in: Rhoda Lai (CAN) - March 2020
Musik: Love Overtime - Wé McDonald : (3:38)

Music Link: https://music.apple.com/us/album/love-overtime-single/1472026496
Intro: 32 counts - 8-count Tag at the end of Wall 6 ***
This dance can be done as a 2-wall line dance or a contra dance.
S1: R Side, L Behind, R Side, L Cross, R Side Chasse, L Back Rock
$1234 \quad$ Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
5\&6 Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side
78 Rock back $L$, recover onto $R(12: 00)$
S2: L Side, R Behind, L Side, R Scuff, R Jazz Box
1234 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, scuff $R$ beside $L$
5678 Cross $R$ over $L$, step back $L$, step $R$ to $R$ side, step forward $L$ (12:00)
S3: Leaning Forward \& Shake, Leaning Back \& Shake
$1234 \quad$ Step $R$ forward leaning forward and popping shoulders forward and back
5678 Recover onto L leaning back and popping shoulders forward and back (12:00)
S4: R Side Touch, L Side Touch, Walk R, L, R Forward Pivot $1 / 2$ L
\&12 Step $R$ to $R$ side, touch $L$ beside $R$, hold
\&34 Step $L$ to $L$ side, touch $R$ beside $L$, hold
$56 \quad$ Walk forward $R$, walk forward $L$ (Optional contra: start passing your partner on your left shoulder)
78 Step forward $R$, pivot $1 / 2 L$ with weight on $L(6: 00)$
S5: R Forward Shuffle, Scuff L, L Cross Rock, L Side Rock
1234 Step forward $R$, step $L$ behind $R$, step forward $R$, scuff $L$ beside $R$
5678 Cross rock $L$ over $R$, recover onto $R$, rock $L$ to $L$ side, recover onto $L$
S6: L Cross, R Side-rock-cross, L Back Lock Step, Touch R
1234 Cross $L$ over $R$, rock $R$ to $R$ side, recover onto $L$, cross $R$ over $L$
5678 Step back $L$, lock $R$ in front of $L$, step back $L$, touch $R$ beside $L$
S7: R Side (Roll)-touch. L Side (Roll)-touch, R Kick-back-side-cross,
12 Step $R$ to $R$ side (Optional side body roll), touch $L$ to $L$ diagonal
$34 \quad$ Step $L$ to $L$ side (Optional side body roll), touch $R$ to $R$ diagonal
$5678 \quad$ Kick $R$ to $R$ diagonal, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$
S8: L Kick-back-side-cross, R Out, L Out, Hold, Knee Pops X 2
1234 Kick $L$ to $L$ diagonal, step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
\&56 Step $R$ to $R$ diagonal, step $L$ to $L$ diagonal, hold
\&7\&8 Pop both knees forward; straighten up, pop both knees forward; straighten up with weight ending on $L$
*** Tag (8 counts): At the end of Wall 6, add (R Kick-back-side-cross, L Kick-back-side-cross) facing 12:00
Contra Option: With front row facing 6:00 and second row facing 12:00, start the dance facing directly to a partner and execute the same moves. You will pass each other on your left shoulder during the last 4 counts
of S4.
rhoda_eddie@yahoo.ca 1(647) 295-3833 www.laidance.net

