

# Stupid Love

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Adrian Lefebour (AUS), Jessica Lamb (AUS) & Stephen Paterson (AUS) - March 2020

Musik: Stupid Love - Lady Gaga : (3:14)



## Notes: 16 count intro

### [1-8] Cross Samba Scissors : (Step Across, Side, Together, Step Across, Side, Together) Jazz Box Cross

- 1&2 Step R across L, Step L out to side (&), Step R next to L (weight on R)  
3&4 Step L across R, Step R out to side (&), Step L next to R (weight on L)  
5,6,7,8 Step R across L, Step L back, Step R to R side, Step L across R (12.00)

### [9-16] Step Side, Behind, Side, 1/8 Touch, Hip Up, Down, Repeat on other foot

- 1,2 Step R to R side, Step L behind R  
&3&4 Step R to R side (&), Touch L toe fwd L45 with L knee popped (10.30), Push L hip up (&), Push L hip down (weight on R)  
5,6 Step L to L side (straightening to 12.00), Step R behind L  
&7&8 Step L to L side (&), Touch R toe fwd R45 with R knee popped (1.30), Push R hip up (&), Push R hip down (weight on L) (1.30)

### [17-24] Quick Right Rocking Chair, Step Fwd, 1/4 Hitch, Quick Left Rocking Chair, Step Fwd, 1/8 Hitch

- 1&2& Rock R fwd, Replace weight back on L (&), Rock R back, Replace weight on L (&) (1.30)  
3,4 Step R fwd, Turn 1/4 R Hitching L knee up (4.30)  
5&6& Rock L fwd, Replace weight back on R (&), Rock L back, Replace weight on R (&) (4.30)  
7,8 Step L fwd, Turn 1/8 L Hitching R knee up (3.00)

### [25-32] Step Across, Side, 1/4 Sailor Forward, Step, 1/2 Pivot Turn, Step Side Double Hip L

- 1,2 Step R across L, Step L to L side (3.00)  
3&4 1/4 Sailor Forward R – Step R behind L, turning 1/4 R Step L in place (&), Step R fwd (6.00)  
5,6 Step L fwd, 1/2 Pivot turn R (weight on R) (12.00)  
7&8 Step L to L side push hips L, Push hips R (&), Push hips L (weight on L) \*\*TAG/RESTART on wall 5

### 'Freak Out Steps' - Touch, Step, Touch, Step, Touch, Step, Step Fwd, Touch

- 1,2,3,4 Touch R toe fwd at R 45, Step R down, Touch L toe fwd at L 45, Step L down  
5,6,7,8 Touch R toe fwd at R 45, Step R down, Step L fwd, Touch R next to L (12.00)

Count 1-6 is called the 'Freak Out steps' – 1 – 6 Push both hands fwd on full counts/pull back on & counts between them, body will face slightly towards the direction of Toe Steps, R45, L45, R45 then straight ahead. Drop hands on 7, 8

### [41-48] Zig Zag Back - Step Back 45, Touch, Step Back 45, Touch, Step Back 45, Touch, Big Step Side, Touch

- 1,2,3,4 Step R back R45, drag L to Touch L next to R, Step L back L45, drag R to Touch R next to L,  
5, 6 Step R back R45, drag L to Touch L next to R  
7,8 Big Step L to L side and extend R hand forward to shoulder height, drag R to Touch R next to L whilst swinging R arm in to touch your left side of chest (12.00)

### [49-56] Side Shuffle, 1/2 Hinge, Shuffle, Rock Back, Replace, 3/4 Turn

- 1&2 Right Side Shuffle – Step R to R side, Step L next to R (&), Step R to R side (weight on R)  
&3&4 Hitch L knee making a 1/2 Turn L then Step L to L side, Step R next to L (&), Step L to L (weight on L) (6.00)  
5,6 Rock R behind L, Replace weight forward on L

7,8                    1/4 Turn L then Step R back, 1/2 Turn L then step L fwd (9.00)

**[57-64] Rock Fwd, Replace, 1/2 Shuffle Fwd, 1/4 Turn, 1/8 Together, Step Across, 1/8 Hitch**

1,2                    Rock R fwd, Replace weight back on L

3&4                    1/2 Turn Shuffle – Turn 1/4 R then step R out to side, Step L next to R (&), Turn 1/4 R then Step R fwd (3.00)

5,6                    1/4 Turn R then step L to L side, 1/8 Turn R Step R next to L (weight on R) (7.30)

7,8                    Cross step L over R, 1/8 Turn L hitch R knee to straighten up (6.00)

**TAG/RESTART: On wall 5 (12.00 wall) – Dance to count 32 then do the below tag and restart dance facing the 12.00 wall.**

1,2,3&4                Step R fwd, Kick L foot fwd, L Coaster Step – Step L Back, Step R beside L (&), Step L forward

5,6,7,8                Step R fwd, 1/2 Pivot Turn L, Step R fwd, 1/2 Pivot turn L (12.00)

**FINISH – Wall 6 – Dance to count 63, then 3/8 Turn L step R back, 1/4 Turn L step L to L side to finish at the front wall.**

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