

# Stay Home

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Guillaume Richard (FR) & Dance Challenge Team - March 2020

Musik: Home - Teddy Cream



Guillaume Richard (FR), Daniel Trepas (UK), Roy Verdonk (NL), Jose Miguel Belloque Vane (NL), Rebecca Lee (ML), Philip Sobrielo Gene (SG), Hayley Wheatley (UK), Jonas Dahlgren (SW), Jean-Pierre Madge (CH), Tim Johnson (UK), Debbie Rushton (UK), Jannie Tofte Andersen (DK), Amy & Darren Bailey (US), Rhoda Lai (CA), David Morgan (UK), Heather Barton (UK)

Phrased : A, A (16 counts) Restart, B, A, TAG, A, B, A, B, A, B (16 counts)

Intro: 16 counts

Restart : At wall 2, do the first 16 counts and restart the dance with Part B

Tag : At the end of wall 4, add these next counts : Jazz Box

1-4 Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF next to RF (4)

## PART A: 32 counts

[1 – 8] Hitch, Side Step, Back Mambo Step, Mambo ¼ turn Step, ¼ turn Pony Steps

1-2 Hitch R knee (1), Step RF to R (2) 12:00

3&4 Cross LF behind RF (3), Recover on RF (&), Step LF to L (4) 12:00

5&6 Cross RF behind LF (5), Recover on LF (&), Make ¼ turn R stepping on RF (6) 3:00

7&8 Step LF next to RF as you hitch R knee (7), Make ¼ turn R stepping RF fwd (&), Step LF next to RF as you hitch R knee (8) 6:00

[9 – 16] Rock Step, Coaster Step, Pivot ½ turn, ½ turn & Sweep, Behind Side Touch

1-2 Step RF fwd (1), Recover on LF (2) 6:00

3&4 Step RF back (3), Step LF next to RF (&), Step RF fwd (4) 6:00

5&6 Step LF fwd (5), Make ½ turn R stepping on RF (&), Make ½ turn R stepping LF back and sweep RF from front to back (6) 6:00

7&8 Cross RF behind LF (7), Step LF to L (&), Touch RF next to LF (8) 6:00

[17 – 24] Walk x2, Step & Hitch, Out Out, Knee Pop, Sway x2, Side Step

1-2 Step RF fwd (1), Step LF fwd (2) 6:00

3-4 Step RF fwd (3), Step LF next to RF as you hitch R knee (4) 6:00

5&6 Step RF back to R (5), Step LF to L (&), Pop R knee in (6) 6:00

7&8 Recover on RF (7), Recover on LF (&), Step RF to R (8) 6:00

[25 – 32] ¼ Cross Samba, Rock Step, Step Back & Touch x2, Kick, ¼ Out Out

1&2 Cross LF over RF (1), Make ¼ turn L stepping RF back (&), Step LF to L (2) 3:00

3-4 Step RF fwd (3), Recover on LF (4) 3:00

&5&6 Step RF back (&), Touch LF toes fwd (5), Step LF back (&), Touch RF toes fwd (6) 3:00

7&8 Kick RF fwd (7), Make ¼ turn R stepping RF to R (&), Step LF to L (8) 6:00

## PART B: 32 counts

[33 – 40] Step, ¼ turn Sweep, Cross, Side Step, Cross & Hitch, Cross, ¼ turn Step

1-2 Step RF fwd (1), Make ¼ turn R as you sweep LF from back to front (2) 3:00

3-4 Cross LF over RF (3), Step RF to R (4) 3:00

5-6 Cross LF behind RF as you start a R hitch from back to front (5-6) 3:00

7-8 Cross RF behind LF (7), Make ¼ turn L stepping LF fwd (8) 12:00

[41 – 48] Step, Hold, Step, ¾ turn, Step, Rock Step, Swivel ¼ turn

- 1-2 Step RF fwd (1), Hold (2) 12:00
- 3-4 Step LF fwd (3), Make  $\frac{3}{4}$  turn R stepping on RF (4) 9:00
- 5&6 Step LF to L (5), Cross RF behind LF (&), Recover on LF (6) 9:00
- 7&8 Step RF to R (7), Make  $\frac{1}{4}$  L as swivel L heel in (&), Swivel R heel back (8) 6:00

**[49 – 56]  $\frac{1}{4}$  turn Step, Touch,  $\frac{1}{4}$  turn Step, Point, Kick Ball Step, Full turn**

- 1-2 Make  $\frac{1}{4}$  turn L stepping LF to L (1), Touch RF next to LF and snap with both hands (2) 3:00
- 3-4 Make  $\frac{1}{4}$  turn R stepping RF fwd (3), Point LF to L and snap with both hands (4) 6:00
- 5&6 Kick LF fwd (5), Step down LF ball (&), Step RF fwd (6) 6:00
- 7-8 Make  $\frac{1}{2}$  turn L stepping on LF (7), Make  $\frac{1}{2}$  turn L stepping RF back (8) 6:00

**[57 – 64] Rock Back, Full Turn, Mambo Fwd, Out Out, Knee Pop**

- 1-2 Step LF back (1), Recover on RF (2) 6:00
  - 3-4 Make  $\frac{1}{2}$  turn R stepping LF back (3), Make  $\frac{1}{2}$  turn R stepping RF fwd (4) 6:00
  - 5&6 Step LF fwd (5), Recover on RF (&), Step LF back (6) 6:00
  - &7&8 Step RF to R (&), Step LF to L (7), Bring up both heels and pop knees fwd as you turn your head watching on L side (&), Put your heels down and turn your head back watching the front (8) 6:00
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