

# AB Know Them Backroads

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 1

Ebene: Absolute Beginner / Beginner

Choreograf/in: Janet Cummings (USA) - April 2020

Musik: Back to Them Backroads (feat. Jimmie Allen) - Colt Ford : (Album: We The People Vol. 1)



No Tags or Restarts - 1/4 wall

Intro: 16 Count

## SECTION 1: R STEP TO SIDE, L FLICK, POINT, FLICK; L STEP TO SIDE, R FLICK, POINT, FLICK

1, 2, 3, 4 R Step to Side, L Flick (Bend Knee-Raise Foot), L Toe Point To Side, Flick

5, 6, 7, 8 L Step to Side, R Flick, R Toe Point to Side, R Flick

## SECTION 2: R STEP FORWARD, L FOLLOW, SPLIT HEELS, CLOSE; L STEP FORWARD, R FOLLOW, SPLIT TOES, CLOSE

1, 2, 3, 4 R Step Forward, L Follow, On Balls of Both Feet - Spread Heels Apart, then Bring Back Together

5, 6, 7, 8 L Step Forward, R Follow, On Heels of Both Feet, Spread Toes Apart, then Bring Back Together

**NOTE: Beginners...for fun...you can Double Heel Split, and Double Toe Split**

## SECTION 3: R STEP BACK, DOUBLE HIP BUMP, L STEP BACK DOUBLE HIP BUMP X2

1, 2, 3, 4 R Step Back, Bump Hips Twice, L Step Back, Bump Hips Twice

5, 6, 7, 8 R Step Back, Bump Hips Twice, L Step Back, Bump Hips Twice

**NOTE: If you are not comfortable with Hip Bumps, Back up with Toe Struts (R, L, R, L)**

## SECTION 4: TRI ROCKER, R SKATE, L SKATE

1, 2, 3, 4, 5, 6 R Rock Forward, L Recover, R Rock to Side, L Recover, R Rock Back, Recover

7, 8 R Skate, L Skate

**NOTE: For Beginners, Steps 7, 8: Turn ¼ Right, Skate R, Skate L. To End Dance Facing the Front, on the last Pattern do A Right Reverse Pivot, ½ Turn – See Video.**

**Woot, AB Series Dance #21! Our NEW Absolute Beginner steps are: Multiple Point/Flicks, and Toe Splits. Are you calling yourself a Line Dancer yet? Good job, keep pushing those boundaries. Remember, Line Dance success involves more than stepping onto a floor - learn the Terminology and floor etiquette. Safety is also paramount...use Small Steps, and choose your footwear carefully. Solid foundations build happy bodies. Thank you for sharing my journey, all glory to God.**

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