

# Gimme A Little Sign Girl

**COPPERKNOB**  
STEPPERSHETS

Count: 76

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Mona Gardner (USA) & Jean Henke (USA) - March 2020

Musik: Gimme Little Sign - Brenton Wood



Format: AB, AB, AB BB (depending upon which song arrangement you use)

Introduction: 3 counts

(A) 44 counts

**Group 1: HEEL-TOUCHES, FORWARD ROCK-RECOVER, COASTER STEP**

1&2& R-L heel-touches, forward  
3&4& R-L heel-touches, forward  
5-6 Rock forward R, recover L  
7&8 Step back R, step back L, step forward R (R coaster)

**Group 2: HEEL-TOUCHES, FORWARD ROCK-RECOVER, COASTER STEP**

1&2& L-R heel-touches, forward  
3&4& L-R heel-touches, forward  
5-6 Rock forward L, recover R  
7&8 Step back L, step back R, step forward L (L coaster)

**Group 3: TRIPLE FORWARD**

1&2 Triple step forward R  
3&4 Triple step forward L  
5&6 Triple step forward R  
7&8 Triple step forward L

**Group 4: ½ pivot, CHASE, ½ PIVOT, CHASE, HOLD**

1-2 Step forward R, pivot ½ L  
3-4 Step R forward, hold  
5-6 Step forward L, pivot ½ R  
7-8 Step L forward, hold

**Group 5: CROSS RECOVER, CHASSE R & L**

1-2 Cross R over L, recover L  
3&4 Step R to side, step L next to R, step side to R  
5-6 Cross L over R, recover R  
7&8 Step L to side, step R next to L, step L to side

**Group 6: TURNING JAZZ BOX**

1-2 Cross R over L, step back L turn R ¼  
3-4 Step R-L

(B) 32 counts

**Group 1: TOE STRUTS, MODIFIED SCISSOR STEP, HOLD**

1-2 Touch R toe to side, drop R heel  
3-4 Touch L toe over R, drop L heel  
5-6 Step R to side, step L next to R  
7-8 Cross R over L, hold

**Group 2: TOE STRUTS, MODIFIED SCISSOR STEP, HOLD**

1-2 Touch L toe to side, drop L heel

- 3-4 Touch R toe over L, drop R heel
- 5-6 Step L to side, Step R next to L
- 7-8 Cross L over R, hold

**Group 3: STEP, TOUCH, STEP, CROSS (Modified Vaudeville)**

- 1-2 Step R to side, touch L heel to diagonal
- 3-4 Step L next to R, cross R over L
- 5-6 Step L to side, touch R heel to diagonal
- 7-8 Step R next to L, cross L over R

**Group 4: MONTEREY**

- 1-2 Touch R to side, step R next to L while turning  $\frac{1}{4}$  R
- 3-4 Touch L side, step L next to R (6:00 wall)
- 5-6 Touch R to side, step R next to L
- 7-8 Touch L side, step L next to R

**Last Update - 8 Dec. 2020-R3**

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