

# I See It Now

Count: 60

Wand: 4

Ebene: Intermediate

Choreograf/in: Tanya Cocural (NL) - March 2020

Musik: I See It Now - Tracy Lawrence



**Intro: 24 Counts Intro, Anti-Clockwise**

**Note: Start on 'good', End on Wall 5 after Count 51**

## [1 – 6] BACK, BACK + 1/4 TURN R

1,2,3 Step RF back, Step LF to L, Close RF  
4,5,6 Step LF back + 1/4 Turn R, Step RF to R, Close LF

## [7 – 12] FWD + 3/4 TURN R, FWD + 1/4 TURN L

7,8&9 Step RF fwd + 1/4 Turn R, Step LF to L, Touch RF against LF + 1/4 Turn R + Step RF fwd  
10-12 Step LF fwd + 1/4 Turn L, Step RF to R, Close LF

## [13 – 18] FWD + 1/1 TURN R, FWD + 1/1 TURN L

13-&15 Step RF fwd + 1/8 R, Step LF fwd + 1/1 Turn R, Touch RF against LF + Step RF fwd  
16-&18 Step LF fwd + 1/4 L, Step RF fwd + 1/1 Turn L, Touch LF against RF + Step LF fwd

## [19 – 24] FWD + 1/1 TURN R, FWD

19-&21 Step RF fwd, Step LF fwd + 1/2 Turn R + Step RF fwd + 1/2 Turn R, Step LF fwd  
22-24 Step RF fwd (Check), Step LF back, Hold RF next to LF

## [25 – 30] BACK + 1/4 TURN R, FWD

25-&27 Step RF back + 1/8 R, Step LF to L + Touch RF against LF, Step RF fwd + 1/4 Turn R  
28-30 Step LF fwd, Step RF fwd, Step LF fwd

## [31 – 36] FWD + 1/2 TURN R, FWD + 1/4 TURN L

31-&33 Step RF fwd, Step LF fwd + 1/4 Turn R + Touch RF against LF, Step RF fwd + 1/4 Turn R  
34-&36 Step LF fwd + 1/4 Turn L, Step RF to R + Close LF, Step RF to R

## [37 – 42] FWD, FWD

37-&39 Step LF fwd + 1/8 R, Step RF to R + Touch LF against RF, Step LF fwd + 1/8 L (Twinkle)  
40-&42 Step RF fwd, Step LF to L + 1/8 L + Touch RF against LF, Step RF fwd + 1/8 R (Twinkle)

## [43 – 48] FWD + 1/1 TURN L, FWD

43-&45 Step LF fwd, Step RF fwd + 1/2 Turn L, Step LF back + 1/2 Turn L, Step RF fwd  
46-48 Step LF fwd, Step RF fwd, Step LF fwd (All in 3/8 Circle L)

## [49 – 54] BACK, BACK + 1/4 TURN R (As Counts 1-6)

49-54 As Counts 1-6

## [55 – 60] FWD + 3/4 TURN R, FWD + 1/4 TURN L (As Counts 7-12)

55-60 As Counts 7-12

## END WALL 5 (After Count 51)

49-51 As Counts 1,2,3 (No Weight on RF on Count 3)