

Tian Mi Mi

Count: 40

Wand: 4

Ebene: Improver

Choreograf/in: N. Sultje T. (INA) & Kristiani Pangau (INA) - March 2020

Musik: Tian Mi Mi, Mandarin House Music



Intro: 64 counts, starts from the hardbeat.

S1: Toe strut, toe strut, side, recover, hold

1234 Step R toe fwd, R heel down, step L toe fwd, L heel down
5678 Rock R to R side, recover on L, R next to left, hold

S2: Mirror Steps

1234 Step L toe fwd, L heel down, step R toe fwd, R heel down
5678 Rock L to L side, recover on R, L next to R, hold

S3: Side, behind, side, point, side, point, side, touch behind

1234 Step R to R side, L behind R, step R to R side, point L fwd to R diagonal
5678 Step L to L side, point R fwd to L diagonal, step R to R side, touch L behind R.
(On wall 4 & 9 facing 3.00, dance up to count 23, change step: recover on left and then restart).

S4: Side, behind, ¼ turn, brush, rocking chair

1234 Step L to L side, R behind L, ¼ turn L step L fwd, brush R (facing 3.00)
5678 Rock R fwd, recover on L, rock R back, recover on L

S5: Jazzbox, hip bumps 2x, hip bumps 2x

1234 Cross R over L, step L back, step R to R side, cross L over R
5&6 Step R to R side while bumps R, L, R
7&8 Bumps L, R, L

Tag 12 counts, on wall 5 and wall 10. Note: you will do the second tag on the last wall as the end of the dance.

Rock fwd, recover, ½ shuffle, ½ shuffle back, rock back, recover

123&4 Rock R fwd, recover on L, ¼ turn R step R to side, step L next to R, ¼ turn R step R fwd
5&678 ¼ turn R step L to side, step R next to left, ¼ turn R step L back, rock R back, recover on L
1&2 Bumps R, L, R
3&4 Bumps L, R, L

Enjoy the dance...Yihaaa!!!

Contact: kristiani.magdalena@gmail.com / nstnorma3@gmail.com