

# Joget Pucuk Pisang

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Silvi Laurent (INA) - March 2020

Musik: Joget Pucuk Pisang by Layla Hasyim



**Start on vocal - No Tag, No Restart**

## I. GRAPEVINE (R L) - 1/4 TURN L

- 1-2 Step R to right side, Cross L behind R
- 3-4 Step R to right side, Touch L beside R
- 5-6 Step L to left side, Cross R behind L
- 7-8 1/4 Turn L Step L Forward, R Touch beside L (09.00)

## II. SIDE - TOUCH - 1/4 TURN L - SIDE ROCK - CROSS SIDE

- 1-2 Step R to side, Touch L beside. R ( bend knee, shoulder facing 12.00)
- 3-4 1/4 Turn L Step L Forward, R touch beside L (06.00)
- 5-6 Step R to right side, Recover on L
- 7-8 Cross R over L, Step L to left side

## III. CROSS ROCK - CHASSE - FORWARD ROCK - 1/4 SAILOR COASTER STEP

- 1-2 Cross R over L, Recover on L
- 3&4 Step R to right side, Step L beside R, Step R to right side
- 5-6 Step L forward, Recover on L
- 7&8 1/4 turn L Step L behind R, Step R beside L, Step L Forward (03.00)

## IV. PIVOT 1/4 L - HITCH - 1/4 TURN R - PIVOT 1/2 - CHASSE

- 1-2 Step R Forward, 1/4 Turn L Recover on L (12.00)
- 3-4 Knee Up, 1/4 turn R (03.00) Step R Forward
- 5-6 Step L Forward 1/2 Turn R, Step R inplace (09.00)
- 7&8. 1/4 Turn R Step L to left side, Step R beside L, Step L to left side (12.00)

## V. HEEL - TOE - HEEL - SIDE - HEEL- TOE - HEEL- TOUCH

- 1- 2 Touch R heel to R diagonal, R toe touch over L
- 3-4. Touch R heel, Step R to side
- 5-6 Touch L heel to L diagonal, L toe touch over R
- 7-8. Touch L heel, Touch L beside R

## VI. FORWARD TRIPLE STEP - BACKWARD TRIPLE STEP- (2x)

- 1&2. Step L Forward, Step ball of R beside L, Step L inplace
- 3&4. Step R Backward, Step ball of L beside R, Step R inplace
- 5&6. Step L Forward, Step ball of R beside L, Step L inplace
- 7&8. Step R Backward, Step ball of L beside R, Step R inplace

## VII JAZZ BOX (2x)

- 1-2 Step L over R, Step R Back
- 3-4 Step L to Side, Step R over L
- 5-6 Step L over R, Step R Back
- 7-8 Step L to Side, Step R forward

## VIII. FORWARD TRIPLE STEP -BACKWARD TRIPLE STEP - HALF TURN VOLTA

- 1&2. Step L Forward, Step ball of R beside L, Step L inplace
- 3&4. Step R Backward, Step ball of L beside R, Step R inplace

5&6& 1/8 Turn Left Step L forward, step ball of R behind L, 1/8 Turn Left step L forward, Step ball of R behind L

7&8 1/8 Turn L Step L forward, Step ball of R behind L, 1/8 Turn L Step L forward (06.00)

**Enjoy The Dance**

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