

# Remember The Gambler

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Lynne Herman (USA) & David Herman (USA) - March 2020

Musik: The Gambler - Kenny Rogers : (Album: The Gambler)



**TAGS: (T1) End of Wall #2 (2 extra counts). (T2) End of Wall #4 (6 extra counts)**

This track, written by Don Schlitz, won the Grammy for 1979 Song Of The Year, and became Kenny Rogers' signature music. In memory of the life and music of Kenny Rogers (1938-2020)

**INTRO: 8 counts. Begin on vocals.**

## **S1: HEEL, HOOK, HEEL, FLICK, TRIPLE FORWARD (X2)**

- 1& Touch right heel forward (1); hook right heel in front of LF (&  
2& Touch right heel forward (2); flick right heel back (&  
3&4 Step RF forward (3); step LF beside RF (&); step RF forward (4)  
5& Touch left heel forward (5); hook left heel in front of RF (&  
6& Touch left heel forward (6); flick left heel back (&  
7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8)

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## **S1 EASIER ALTERNATIVE: HEEL, TOE, TRIPLE FORWARD (x2)**

- 12 Touch right heel forward (1); touch right toe back (2)  
3&4 Step RF forward (3); step LF beside RF (&); step RF forward (4)  
56 Touch left heel forward (5); touch left toe back (6)  
7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8)

## **S2: SWAY FWD, RECOVER, TRIPLE BACK; SWAY BACK, RECOVER, TRIPLE FWD**

- 12 Step RF forward to right diagonal, swaying weight forward (1); recover weight to LF (2)  
3&4 Step RF back (3); step LF beside RF (&); step RF back (4)  
56 Step LF back to left diagonal, swaying weight back (5); recover weight to RF (6)  
7&8 Step LF forward (7); step RF beside LF (&); step LF forward (8)

## **S3: V-STEP, WALK-WALK ¼ TURN RIGHT, TRIPLE FORWARD ¼ RIGHT**

**NOTE: Slows down slightly here for 16 counts during Wall #6, resumes normal tempo to start Wall #7**

- 12 Step RF forward to right diagonal (1); step LF forward to left diagonal, even with RF (2)  
34 Step RF back to original position (3); step LF beside RF (4)  
56 (Making ¼ turn right) Step RF forward 1/8 turn to right (5); step LF forward 1/8 turn right (6)  
(3:00)  
7&8 (Making ¼ turn right) Step RF forward (7); step LF beside RF (&); step RF forward (8) (6:00)

## **S4: FWD MAMBO, BACK COASTER, HEEL STRUT x3 MAKING ¼ TURN RIGHT, TOUCH**

- 1&2 Rock LF forward (1); recover weight to RF (&); step LF back (2)  
3&4 Step RF back (3); step LF back beside RF (&); step RF forward (4)  
**NOTE: Complete a ¼ turn right during counts 5-8, except for the final wall**  
5& Step left heel forward with slight right turn (5); drop left toe (&  
6& Step right heel forward with slight right turn (6); drop right toe (&  
7&8 Step left heel forward with slight right turn (7); drop left toe (&); touch RF beside LF (8) (9:00)

**TAG #1, END OF WALL #2, FACING 6:00 (2 extra counts)**

### **T1: WALK x2**

- 1 2 Step RF forward (1); step LF forward (2)

**TAG #2, END OF WALL #4. TAGS STARTS AT 12:00, FINISHES AT 6:00 (6 extra counts)**

**T2: WALK-WALK ¼ TURN RIGHT, TRIPLE FORWARD ¼ RIGHT, STEP, TOUCH**

1 2 (Making ¼ turn right) Step RF forward 1/8 turn to right (1); step LF forward 1/8 turn right (2)  
3&4 (Making ¼ turn right) Step RF forward (3); step LF beside RF (&); step RF forward (4) (6:00)  
5 6 Step LF forward (5); touch RF beside LF (6)

**ENDING: To end on the front wall, do not turn during counts 5-8 at the end of Section 4. Ends on count 7.**

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**Last Site Update – 28 March 2020**

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