9 To	5			COPP	
С	ount: 32	Wand: 4	Ebene: High Improver		
Choreogr	af/in: Do Hee &	& Bong Hee (KOR) - Ma	rch 2020		
Μ	lusik: 9 To 5 - I	Dolly Parton			
[1-8] Vaud	eville(x2). (Tou	ch-Together-1/4L Heel-T	ogether) x2		
1&2&		RF cross over L, LF step to side, RF heel diagonal R forward, RF in place			
3&4&	LF cross over R, RF step to side, LF heel diagonal L forward, LF in place				
5&6&	RF touch beside LF, RF in place, 1/4turn left LF heel forward, LF beside RF (9:00)				
7&8&	RF touch	beside LF, RF in place,	1/4turn left LF heel forward, LF beside R	F (6:00)	
[9-16] Scul	ff-Side, Swivel,	Jazz Box-Together, Hee	el Split		
12	RF scuff,	RF step to side			
2818	I E too ou	t with DE heal out both	receiver I E heat out with DE too out hat		

- 3&4& LF toe out with RF heel out, both recover, LF heel out with RF toe out, both recover
- 5&6& RF cross over L, LF back diagonal L, RF step to side, LF together
- 7&8& Both heel out-in-out-in (Option: with elbows up and down)

[17-24] Rocking Chair, 1/4R Monterey, Scuff-Step-Cross, R Full Turn

- 1&2& RF rock forward, LF recover, RF rock back, LF recover
- 3&4& RF point to side R, 1/4turn right RF together, LF point to L, LF together (9:00)
- 5 6& RF scuff, RF step, RF step forward, LF cross over R
- 7 8 Full turn right

[25-32] Press-Together, Heel-Together, V-Step

- 1-2 RF forward press diagonal R, RF together
- 3-4 LF back diagonal with RF heel, LF together
- 5-6 RF forward diagonal R, LF forward diagonal L
- 7-8 RF back to center, LF beside right

Tag: After wall 3 (3:00)

[1-8] 8 x Walks 3/4 Turn R (12:00)

1-8 8 start walking RF end towards - 12:00 (free style)

Enjoy^^

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