## Love Mi Ladies

Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: Ira Barie (INA) - March 2020
Musik: Love Mi Ladies (feat. Sean Paul) - Oryane


Start dancing after 16 count

## SEC 1. WALK R-L, ½ TURN LEFT, DRAG, CROSS ROCK POINT

1-2 Walk forward RF - LF
3 \& $4 \quad 1 / 2$ Turn left backward on RF, LF close RF, RF point to right side
5-6 RF drag next to LF
7 \& $8 \quad$ RF cross over LF, Recover on LF, RF touch to right side (6.00)
SEC 2. BOTAFOGO R-L, ROCK FORWARD ½ TURN RIGHT, FORWARD LOCK SHUFFLE
1 \& $2 \quad$ RF cross over LF, LF side rock to left, Recover onto LF
3 \& $4 \quad$ LF cross over RF, RF side rock to right, Recover onto RF
$5 \& 6 \quad$ RF rock forward, recover onto LF, $1 / 2$ turn right step RF forward
7 \& 8 Step LF forward, Step RF behind LF, Step LF forward (12.00)
SEC 3. RF TOUCH WITH HITCH, ¼ TURN LEFT COASTER STEP ON LF, RF FORWARD LOCK SHUFFLE
1 \& 2 Touch RF cross over LF, RF hitch, Touch RF to right
3 \& $4 \quad$ Touch RF cross over LF, RF hitch, Step RF to right
$5 \& 6 \quad 1 / 4$ turn left backward on LF, RF close to LF, Step LF forward
7 \& 8 Step RF forward, Step LF behind RF, Step RF forward (09.00)
SEC 4. PIVOT ½ TO RIGHT, TRIPLE TURN, LF FWD MAMBO, SWEEP R-L
$1 \& 2 \quad$ Step LF forward, $1 / 2$ turn right, Step LF forward (03.00)
$3 \& 4 \quad 1 / 2$ turn left backward on RF, $1 / 2$ turn left step LF forward, step RF forward (03.00)
5 \& 6 Step LF forward, Step RF in place, LF close to RF
7-8 RF sweep from front to back, LF sweep from front to back (03.00)
SEC 5. SWAY R-L, ROLLING VINE TO R, SWAY L-R, ROLLING VINE TO L
1-2 Sway R-L
3 \& $4 \quad 1 / 4$ turn R step RF forward, $1 / 2$ turn $R$ step LF together, $1 / 4$ turn $R$ step RF to side
5-6 Sway L-R
7 \& $8 \quad 1 / 4$ turn $L$ step LF forward, $1 / 2$ turn $L$ step RF together, $1 / 4$ turn $L$ step $L F$ to side (3.00)
SEC 6. ROCK FORWARD ON RF, FWD LOCK SHUFFLE, ¼ TURN RIGHT ON LF, CROSS SHUFFLE
1-2 Step RF rock forward, recover on LF
3 \& $4 \quad$ Step RF forward, Step LF behind RF, Step RF forward
5-6 Step LF forward, $1 / 4$ turn $R$ (weight on RF)
7 \& $8 \quad$ LF cross over RF, Step RF to side, LF cross over RF
Tag: JAZZBOX ¼ TURN RIGHT
1-2-3-4 $\quad$ RF cross over LF, $1 / 4$ turn R step back on LF, Step RF to side, Step LF forward
Tag after 32 counts on wall 2 \& wall 4 then restart from the top
Contact ira.140289@gmail.com

