

So Complicated

COPPER KNOB
STEPPESHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kim Liebsch (DK) - March 2020

Musik: Nobody's Lover (feat. Lord Siva) - Clara



Intro: 2 counts, start on lyric (appr. 2 seconds) Start with weight on L foot

#2 Restarts: (1) On wall 2 after 32 counts (*9:00) (2) On wall 5 after 32 counts (12:00)**

Ending: On wall 7, make sailor 5/8 turn to face 12:00 (≠ section 4)

#1 section: Back back (with toe fans), coaster step, hold ball step, step ¼ turn cross

1-2 Step back on R while fanning L toe out, step back on L while fanning R toe out 12:00
3&4 Step back on R, step L beside R, step fw. on R 12:00
5&6 Hold, ball step L next to R, step fw. on R 12:00
7&8 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 3:00

#2 section: 2 X ¼ turn, cross point out out, behind side rock, behind side cross (slightly diagonal)

1-2 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00
3&4 Cross point R over L, step out R, step out L 9:00
&5-6 Cross R behind L, rock L to L side, recover on R 9:00
7&8 Cross L behind R, step R to R side, cross L over R (Slightly diagonal) 11:00

#3 section: Step ½ turn, back lock back, back rock, kick ball step

1-2 Step fw. on R, make ½ turn L putting weight on L 5:00
3&4 Step back on R, lock L in front of R, step back on R 5:00
5-6 Rock back on L, recover on R 5:00
7&8 Kick L fw. step L beside R, step fw. on R 5:00

#4 section: 2 X walk, mambo ½ turn, cross rock, sailor 3/8 turn with touch

1-2 Walk fw. on L, walk fw. on R 5:00
3&4 Rock fw. on L, recover on R, make ½ turn L stepping fw. on L 11:00
5-6 Cross R over L, recover on L 11:00
7&8 Sweep/cross R behind L, making 3/8 turn R stepping L to L side, touch R beside L (*9:00)(**12:00) (≠ ending) 3:00

#5 section: Ball touch ball touch, ball walk walk, back lock, back ¼ turn touch

&1&2 Step R next to L, touch L beside R, step L next to R, touch R beside L 3:00
&3-4 Step R next to L, step fw. on L, step fw. on R 3:00
5-6 Step back on L, lock R in front of L 3:00
7&8 Step back on L, make ¼ turn R stepping R to R side, touch L beside R 6:00

#6 section: Side mambo, side mambo with touch, rock recover, ball rock recover ball

1&2 Rock L to L side, recover on R, step L next to R 6:00
3&4 Rock R to R side, recover on L, touch R beside L 6:00
5-6 Rock fw. on R, recover on L 6:00
&7-8& Step R next to L, rock fw. on L, recover on R, step L next to R 6:00

#7 section: 2 X walk, anchor step, ball touch ball touch, ball touch ball touch ball (traveling back)

1-2 Walk fw. on R, walk fw. on L 6:00
3&4 Step R behind L, slightly lock L over R, step back on R 6:00
&5&6 Step back on L, touch R in front of L, step back on R, touch L in front of R 6:00
&7&8& Step back on L, touch R in front of L, step back on R, touch L in front of R, step L next to R 6:00

#8 section: 2 X walk, walk kick, point back ½ turn, ½ turn back

1-2 Walk fw. on R, walk fw. on L 6:00

3-4 Walk fw. on R, kick L fw. 6:00

5-6 Point L back, make ½ turn L putting weight on L 12:00

7-8 Make ½ turn L stepping back on R, step back on L 6:00

GOOD LUCK & N´JOY!

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