

# One Margarita

Count: 32

Wand: 2

Ebene: Newcomer / Novice WCS

Choreograf/in: Giuseppe Piromalli (IT) - March 2020

Musik: One Margarita - Luke Bryan



**\*\*2 Restarts: (3 wall and 4 wall, after 24 counts) - 1 tag (7 wall after 16 counts)**

**SECT. 1: Step, step – anchor step – step back, step back – sailor step ¼ turn left**

- 1 RF step fwd
- 2 LF step fwd
- 3 RF step back
- & LF step next RF
- 4 RF step back (third position)
- 5 LF step back
- 6 RF step back
- 7 LF step behind ¼ turn left (9.00)
- & RF step side
- 8 LF step fwd

**SECT. 2: Diagonally step ,touch - diagonally step, touch – step fwd – ¼ turn left - wave**

- 9 RF diagonally step fwd
- 10 LF touch
- 11 LF diagonally step fwd
- 12 RF touch
- 13 RF step fwd
- 14 ¼ turn left (6.00)
- 15 RF step behind
- & LF step side
- 16 RF step cross over

**SECT. 3: Toe touch side, step fwd, heel bounce – toe touch side, step fwd, heel bounce**

- 17 LF toe touch side
- & LF step next RF
- 18 RF step fwd
- & Lift both heels and bend knees
- 19 Lower heels
- & Lift both heels and bend knees
- 20 Lower heels (weight on left)
- 21 RF toe touch side
- & RF step next LF
- 22 LF step fwd
- & Lift both heels and bend knees
- 23 Lower heel
- & Lift both heels and bend knees
- 24 Lower heel
- & LF step in place carrying the weight

**Restart here at 3 and 4 wall**

**SECT. 4: Heel jack – Jazz box**

- 25 RF step cross over
- & LF step side

26 RF heel touch diagonally  
& RF recover weight  
27 LF step cross over  
& RF step side  
28 LF heel touch diagonally  
& LF recover weight  
29 RF step cross over  
30 LF step back  
31 RF step next LF  
32 LF step fwd

**Tag: (4 counts) (7 wall after 16 counts)**

**Modified Monterey turn – heel bounce**

1 LF Toe touch side  
2 LF ½ turn left step next RF  
& Lift both heels and bend knees  
3 Lower heels  
& Lift both heels and bend knees  
4 Lower heels

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