

# Jjin-iya

COPPER KNOB  
STEP SHEETS

Count: 64

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Eun Mi Lim (KOR) & S.E.A of love (KOR) - March 2020

Musik: Pitiful (찢이야) - Youngtak (영탁)



Sequence : AA, BBB, AA, B(28c)BBB, AAA

Intro: 32 counts

## PART A (32 count)

### Sec 1: R Heel Bounce 4X with Push Thumb Forward 4X, Step Touch 2X with Arms Rolling

1-2-3-4 Step R to R and Heel R bounce 4X with push thumb forward from left toward right 4X.

5-6-7-8 Step L to L side, Touch R beside L, Step R to R side, Touch L beside R.

### Sec 2: L Vine-Touch, Touch (Forward-Back) 2X

1-2-3-4 Step L to L side, Cross R behind L, Step L to L side, Touch R beside L.

5-6-7-8 Touch toe R (Forward-Back) 2X

### Sec 3: Forward-Scuff 2X, Jazz Box 1/4Turn R

1-2-3-4 Step R forward, Scuff L beside R, Step L forward, Scuff R beside L.

5-6-7-8 Cross R over L, Step back on L, 1/4turn R stepping R to R side, Step L next to R (3:00)

### Sec 4: Heel Swivel with 1/8R 2X, Hold, Forward Rock/Recover, Together, Touch

1-2-3-4 Both heel swivel (L-R-L) with 1/8turn R 2X, Hold (6:00) (end weight on R)

5-6-7-8 Rock L forward, Recover on R, Step L beside R, Touch R beside L

## PART B (32 count)

### Sec 1: Side-Touch 2X, Forward, Together, 1/4Turn R with Side, Point

1-2-3-4 Step R to R side, Touch L beside R, Step L to L side, Touch R beside L.

5-6-7-8 Step R forward, Step L next to R, 1/4turn R stepping R to R side, Point L to L side.

### Sec 2: Jazz Box 1/4 L-Scuff, V-Step (Out-Out-In-In)

1-2-3-4 Cross L over R, Step R back, 1/4turn L stepping L to L side, Scuff R beside L.

5-6-7-8 Step R forward out, Step L forward out, Step R back in, Step L next to R.

### Sec 3: Rock Forward/Recover, Back, 1/2Turn L with Forward, Scuff, Hitch, Back, Together

1-2-3-4 Rock R forward, Recover on L, Step R back, 1/2turn L stepping L forward .

5-6-7-8 Scuff R beside L, Hitch R knee up, Step R back, Step L next to R.

### Sec 4: Forward-Touch 2X, Rocking Chair

1-2-3-4 Step R forward, Touch L beside R, Step L forward, Touch R beside L. \*Restart

5-6-7-8 Rock R forward, Recover on L, Rock R back, Recover on L.

\*1 Restart: During 4th PART B, restart the dance after count 28.

Enjoy Dancing Always~!!!

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