

# Kesempurnaan Cinta (Love Perfection)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Reni Adiwijaya (INA) - March 2016

Musik: Kesempurnaan Cinta - Rizky Febian



**TAG after 5th wall –**

**Intro: 16 counts**

## **S1: SWEEP, BEHIND-SIDE-CROSS, RECOVER, FOXTROT SWAY**

- 1, 2 & Step R back and sweep L from front to behind (1), step L behind (2), step R side (&  
3 4 Cross L over R (3), recover to R (4)  
5 & 6 & Step L side (5), drag R toward L (&), step R side (6), drag L toward R (&  
7 & 8 Step L side (7), step R together (&), step L side (8)

**(Styling: Sway your body while doing the sequence 5-8)**

## **S2: (CROSS, SIDE, KICK) 2X – DIAMOND ¼ TURN R– HEEL SWIVELS**

- 1 & 2 & Cross R over (1), step L side (&), kick R diagonally forward (2), and put down R (&  
3 & 4 & Cross L over (3), step R side (&), kick L diagonally forward (4), lower R heel and put down L (&  
5 & 6 Cross R over (5), turn 1/8 R and step L back (&), turn 1/8 R and slide R side (6) (3:00)  
7 & 8 Step L together (7) swivel both heels R-center (&,8)

## **S3: HITCH – SIDE LUNGE - SAILOR STEPS – JAZZ/PENCIL TURN – SLIDE AND LUNGE**

- 1 – 2 Hiitch L (1), lunge L side (bend L knee, extend R side) (2)  
3 & 4 Cross R behind, step L side , step R in place  
5 & 6 Cross L behind , step R side , step L forward (you'll end in open 4th position with L in front)  
7 – 8 Full jazz turn R (full spin clockwise on L ball, while hitch R) (7), slide R side and lunge R side(8)

**(easier option: instead of jazz turn, simply step R together on count 7)**

## **S4: MAMBO CROSS BEHIND R, L TURNING 1/4R - FORWARD LOCK SHUFFLE LEFT - TURN AND SWEEP 3/4 LEFT**

- 1&2 Rock L behind (1), recover to R (&), step L side (2),  
3&4 Rock R behind (1), recover to L (&), turn ¼ R and step R forward (2) (6:00)  
5 & 6 Step L forward (5), lock R behind L (&), Step L forward (6)  
7 - 8 Turn 3/4 and sweep R from back to front (7), touch R together (8)

**Ending: Do count 1-4, on count 5 turn ¼ L stepping L forward, add your arm styling and smile**

## **TAG : SWAY, TOUCH R,L**

- 1, 2 Sway R – Touch L beside R  
3, 4 Sway L – Touch R beside L

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