

What You Want

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Kira Drago (IT) - March 2020

Musik: Hard To Handle - The Black Crowes



Direction CCW

[1-8] MAMBO RIGHT, STEP, MAMBO LEFT, STEP, SHUFFLE STEP TO RIGHT; LEFT SAILOR TURN ¼ TO LEFT

- 1&2 Step/Rock Right To Right Side, Recover Weight Onto Left, Step Forward On Right
3&4 Step/Rock Left To Left Side, Recover Weight Onto Right, Step Forward On Left
5&6 Shuffle Step Right R – L – R;
7&8 Step Left Behind Right, Step Right To Right Side (Turn ¼ L), Step Forward On Left

[9-16] FORWARD SHUFFLE, ROCK STEP FORWARD, COASTER STEP, KICK BALL STEP

- 1-4 Forward Shuffle R – L – R ; Rock Fw L; Recover Weight Onto Right;
5&6 Step Back Left, Step Right Together With Left, Step Forward Left;
7&8 Kick Right Foot To Left, Step Right Next To Left, Step Forward Left;

[17-24] RIGHT GRAPEVINE HEEL JACK – STEP – BOTAFOGO L – ROCK STEP– STEP TURN ¼

- 1-2 Step Right To Side, Cross Left Behind;
&3 Step Right Slightly Back, Touch Left Heel Forward;
&4 Step Left Together, Cross Right Over Left;
5 Left Step To Left;
6&7 Cross Rf Over Lf; Step Lf To Left; Step Rf Diag. Fw;
8 Left Scuff Turn ¼ To Right;

[25-32] FAST ROCKING CHAIR; RIGHT HIP BUMP FW , LEFT HIP BUMP FW; STEP PIVOT ½ X2

- 1& Step Right Foot Forward, Rocking Weight Onto Right, Then Recover On Left;
2& Step Right Foot Behind, Rocking Weight Onto Right, Then Recover On Left;
3-4 Left Hip Bump; Right Hip Bump;
5-&6 Left Step; Right Step Pivot ½ To Left (Weight On Left);
7-&8 Right Step; Left Step Pivot ½ To Right (Weight On Right);

[33-40] LEFT SHUFFLE; SAILOR ¼ TURN TO R; LEFT SHUFFLE TURN ¼ TO R; SAILOR ¼ TURN TO R;

- 1-4 Left Shuffle Step L – R – L ; Sailor ¼ Turn To Right;
5-8 Left Shuffle Turn ¼ To Right L – R – L ; Sailor ¼ Turn To Right;

[41-48] HEEL X 2 TOE HEEL; TOE X 2 HEEL TOE

- 1-4 Heel Forward Left X2; Toe Back Right; Heel Forward Left;
5-8 Toe Back Right X 2; Heel Forward Left; Toe Back Right;

[49-56] LOCK STEP FORWARD RIGHT, STEP ½ PIVOT (REPEAT X2)

- 1&2 Step Forward On The Right, Cross Left Behind Right, Step Forward On The Right;
3&4 Left Step Fw; Step Pivot ½ To Right – Recover Left Next To Right (Weight Onto Left);
5&6 Step Forward On The Right, Cross Left Behind Right, Step Forward On The Right;
7&8 Left Step Fw; Step Pivot ½ To Right – Recover Left Next To Right (Weight Onto Left);

[57-64] LOCK STEP FORWARD, STEP ½ PIVOT; STEP FW STEP FW, TURN STEP, SCUFF, KICK&CROSS

- 1&2 Step Forward On The Right, Cross Left Behind Right, Step Forward On The Right;
3&4 Left Step Fw; Right Step Pivot ½ To Left– Recover Left Next To Right (Weight Onto Left);
5-6 Left Step Forward; Right Step Forward;

7& Left ½ Turn Step To Left; Scuff Right (Weight Onto Left);
8& Kick Right, Cross Right On Left Knee.

ENDING : As the music ends, repeat 33-40 counts till the end

TAG (1° wall after 48 counts)

1-4 Long Step R Fw Diag; Long Step L Fw Diag;

5-6 Bask Step R; Back Step L;

7&8 Stomp Up Right; Kick Right, Cross Right On Left Knee

RESTART
