

# The Road 2020

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Siggie Gldenfuß (DE) - March 2020

Musik: The Road - Dan Reardon



**Note: The dance begins after 16 counts.**

**Sequence: AA, B, AA, B, Tag 1, AA, B\* (16 Counts), B\* (16 Counts), Tag 2, B\* (16 Counts), Tag 2, Finish**

**Abbreviations: RF = Right Foot, LF = Left Foot**

## **A 1. Section: Grapevine With touch, Kickball Cross 2x**

- 1-2 Step RF right, cross LF behind RF
- 3-4 Step RF right, tap LF next to RF
- 5&6 LF kick, step LF next to RF, cross RF in front of LF
- 7&8 like 5&6

## **A 2. Section: Side Rock, Sailor With ¼ Turn l., Stomp r./l., Applejacks**

- 1-2 Step LF left, raise RF slightly, weight back on RF
- 3&4 LF behind RF with ¼ turn left, RF next to LF, LF step forward (9 o'clock)
- 5-6 RF stomp forward, LF stomp next to RF
- &7 turn left toe to the left, at the same time, turn right heel to the left, turn back both
- &8 turn right toe to the right, at the same time, turn left heel to the right, turn back both

## **A 3. Section: Heel Grind with ¼ Turn r., Coaster Step, Step Diagonally Forward, Stomp, Step Diagonally Back, Stomp**

- 1-2 tap right heel forward, ¼ turn right, weight on RF, LF step back (12 o'clock)
- 3&4 RF step back, LF next to RF, RF step forward
- 5-6 LF step forward diagonally to the left, RF stomp next to LF
- 7-8 RF step back diagonally to the right, LF stomp next to RF

## **A 4. Section: Grapevine ½ Turn With Scuff, Side, Touch, Side, Touch**

- 1-2 Step LF left, cross RF behind LF
- 3-4 ¼ turn left and step LF (9 o'clock), ¼ turn left with RF scuff (6 o'clock)
- 5-6 RF step to the right, tap LF next to RF
- 7-8 LF step to the left, tap RF next to LF

## **B 1. Section: Stomp, Hold r./l., Kick, Hook, Kick, Coaster Step**

- 1-2 Stomp RF forward to the right, hold
- 3-4 Stomp LF forward to the left, hold
- 5&6 kick RF forward, cross RF in front of left leg, kick RF forward
- 7&8 RF step back, LF next to RF, Step RF forward

## **B 2. Section: like B 1. Section but reverse, starting with the left**

**Restart:**

**In the 3rd B round abort here and start part B from the beginning.**

**In the 4th B round abort here and dance tag 2, then start part B from the beginning.**

**In the 5th B round abort here, dance tag 2 and then dance the finish.**

## **B 3. Section: Rock Step, ½ Turn, Shuffle Forward r./l.**

- 1-2 RF step forward, raise LF slightly, weight back on LF
- 3&4 ½ turn right, RF step forward, step LF next to RF & step RF forward (6 o'clock)
- 5-6 LF step forward, raise RF slightly, weight back on RF

7&8            ½ Turn left, LF step forward, step RF next to LF & step LF forward (12 o'clock)

**B 4. Section: Heel & Toe r./l., Stomp, 3x Hold**

1&2            tap right heel forward, step RF next to LF, tap left toe back

3&4            tap left heel forward, step LF next to RF, tap right toe back

5-6            Stomp RF next to LF, hold

7-8            Hold, hold

**B 5. Section: Chassé r., ¼ Turn l., Chassé l., ¼ Turn l., Chassé r., ¼ Turn l., Chassé l.**

1&2            RF step to the right, step LF next to RF, RF step to the right

3&4            ¼ turn left and step LF to the left, step RF next to LF, LF step to the left (9 o'clock)

5&6            ¼ turn left and step RF to the right, step LF next to the RF, RF step to the right (6 o'clock)

7&8            ¼ turn left and LF step to the left, step RF next to the LF, LF step to the left (3 o'clock)

**B 6. Section: Cross & Heel, ¼ Turn l., Cross & Heel, Heel & Heel & Stomp, Hold**

1&2            Cross RF in front of LF, step LF next to RF, tap right heel forward

&3            RF next to LF, ¼ turn left and cross LF in front of RF (12 o'clock)

&4            RF next to LF, tap left heel forward

&5            LF next to RF, tap right heel forward

&6            RF next to LF, tap left heel forward

&7-8          LF next to RF, stomp RF next to LF (weight stays on LF), hold

**After the 2nd B round dance tag 1:**

**Tag 1: B 3. Section and B 4. Section**

**After the 4th B round and 5th B round dance tag 2:**

**Tag 2: B 5. Section and B 6. Section**

**Finish: Cross & Heel r./l. & Stomp, Hold**

1&2            Cross RF in front of LF, LF next to RF, tap right heel forward

&3            RF next to LF, cross LF in front of RF

&4            RF next LF, tap left heel forward

&5-6          LF next to RF, stomp RF next to LF, hold

**Dance, Have Fun & Smile!**

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