

Brazilia

Count: 32

Wand: 4

Ebene: Newcomer

Choreograf/in: Daniel Trepát (NL) - March 2009

Musik: Brazil - Bellini



Intro: 48 counts

STEP JAZZBOX 2X

- 1 RF Step forward
- 2 LF Cross over RF
- 3 RF Step backwards
- 4 LF Step to left side
- 5 – 8 Repeat count 1-4

ROLLING VINE R, TOUCH CLAP, STEP, TOGETHER, SHUFFLE L

- 1 RF $\frac{1}{4}$ turn R stepping forward
- 2 LF $\frac{1}{2}$ turn R stepping back
- 3 RF $\frac{1}{4}$ turn R stepping to right side
- 4 LF Touch next to RF and clap
- 5 LF Step to left side
- 6 RF Step next to LF
- 7 LF Step to left side
- & RF Step next to LF
- 8 LF Step to left side

CROSS, $\frac{1}{4}$ TURN STEP, COASTER STEP, TOUCHES 4x

- 1 RF Cross over LF
- 2 LF $\frac{1}{4}$ turn R stepping back
- 3 RF Step backwards
- & LF Step next to RF
- 4 RF Step forward
- 5 LF Touch next to RF (left knee to the right)
- & LF Roll your feet down (transfer your weight on to LF)
- 6 RF Touch next to LF (right knee to the left)
- & RF Roll your feet down (transfer your weight on to RF)
- 7 LF Touch next to RF (left knee to the right)
- & LF Roll your feet down (transfer your weight on to LF)
- 8 RF Touch next to LF (right knee to the left)
- & RF Roll your feet down (transfer your weight on to RF)

MAMBO L, MAMBO R, VAULTER STEP 4x MAKING A FULL TURN L

- 1 LF Mambo to left side
- & RF Recover weight on to RF
- 2 LF Step next to RF
- 3 RF Mambo to right side
- & LF Recover weight on to LF
- 4 RF Step next to LF
- 5 LF $\frac{1}{4}$ turn left stepping forward
- & RF $\frac{1}{4}$ turn left stepping to right side
- 6 LF Cross over RF
- & RF $\frac{1}{4}$ turn left stepping to right side
- 7 LF Cross over RF

& RF ¼ turn left stepping to right side
8 LF Cross over RF

TAG: 16 count tag will be after the 4th wall

STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN

1 RF Step to right side
2 Hold
& LF Step next to RF
3 RF Step to right side
4 Hold
5 – 8 Hip turn counter clockwise

STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN

1 LF Step to left side
2 Hold
& RF Step next to LF
3 LF Step to left side
4 Hold
5 – 8 Hip turn clockwise
