

# The Heart Dance

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2020

Musik: Heart - Alan Connor



Start after 32 count intro – approx. 16 secs – 3mins 50secs – 131bpm

Music Available: Amazon; iTunes Thank you to Alan Connor for recommending the song  
<http://www.facebook.com/alanconnorofficial/>

**[1-8] R kick ball point, L cross point, L weave with ¼ L**

1&2 Kick R forward, step R together, point L side

3-4 Cross step L over R, point R side

5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)

**[9-16] R fwd, ¾ L pivot, R side, cross step L over R, R side rock/recover, cross R over L, L tog**

1-2 Step R forward, pivot ¾ left (12 o'clock)

3-4 Step R side, cross step L over R

5-8 Rock R to right side, recover weight on L, cross step R over L, step L together\*\*Restart point

**WALL 3 & 6 RESTART: During walls 3 & 6 dance first 16 and restart**

**[17-24] R kick ball cross, ¼ R Monterey turn, R point close**

1&2 Kick R forward, step R back, cross step L over R

3-6 Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)

7-8 Point R side, step R together

**[25-32] L fwd, ¼ R pivot turn, L cross shuffle, R diagonal rocking chair**

1-2 Step L forward, pivot ¼ right (6 o'clock)

3&4 Cross step L over R, step R side, cross step L over R

5-8 Turning to R back diagonal rock R forward, recover weight on L, rock R back, recover weight on L (7:30)\*\*Bridge point

**WALL 4 BRIDGE: During wall 4 dance first 32 counts, and then repeat counts 28-32 as a BRIDGE and continue dancing from count 33**

**WALL 7 BRIDGE: Same Bridge as above BUT.....add 4 more counts: STOMP R FWD and hold for 3 counts shifting weight to L, and continue dancing from count 33**

**[33-40] (Facing 7:30) R heel grind (heart hands/arms), R coaster, L fwd rock/recover, ½ L shuffle**

1-2 With weight on L grind R heel from L to R (making heart hands/arms)

3&4 Step R back, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ½ left step L forward, step R together, step L forward (1:30)

**Optional Hand movements 33-34: Either make a heart sign with your fingers using both hands at chest level or touch your heart with both hands sweeping them forward & out or you can make a heart shape with your hands arms & push them up & out into the air**

**[41-48] R heel grind (heart hands/arms), R coaster, L fwd rock/recover, ¾ L shuffle forward**

1-2 With weight on L grind R heel from L to R (making heart hands/arms)

3&4 Step R back, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ¾ left step L forward, step R together, step L forward (angling body slightly left) (9 o'clock)

**Optional Hand movements as above on counts 41-42**

**[49-56] L weave 2, R sailor heel, R back, L rocking chair**

1-2 Cross step R over L, step L side  
3&4 Cross step R behind L, step L side, touch R heel forward  
&5-8 Step R back, on right diagonal rock L forward, recover weight on R, rock L back, recover weight on R (10:30)

**[57-64] (Squaring up to 9:00) R weave 2, ¼ L toaster, full L turn fwd, R fwd, L tog (or execute another full turn on counts 63-64)**

1-2 (Squaring up to 9 o'clock) cross step L over R, step R side  
3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)  
5-6 Turning ½ left step R back, turning ½ left step L forward (6 o'clock)  
7-8 Step R forward, step L together

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