

# Favorite Sin

Count: 72

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Hapiz Hamzah (INA) & Phopy Yulianti (INA) - February 2020

Musik: Favorite Sin by. Marion Jola



Sequence: A, Tag1, A, Tag2, A, Tag1, A, Tag3, B, A, A Ending

## Part A

### S1. Cross Samba, Mambo

1a2 CrossROverL, TapLtoLSide, StepRInplaceR  
3a4 CrossLOverR, TapRtoRSide, StepLInplaceL  
5&6 StepForwardonR, RecoveronL, StepBackonR  
7&8 StepBackonL, RecoveronR, StepForwardonL

### S2. Volta Turn, Cross Shuffle

1a 1/8TurnRStepForwardonR, StepForwardonLbehindR  
2a 1/8TurnRStepForwardonR, StepForwardonLbehindR  
3a 1/8TurnRStepForwardonR, StepForwardonLbehindR  
4a 1/8TurnRStepForwardonR, StepForwardonLbehindR  
5&6 CrossLOverR, StepRtoRSide, CrossLOverRwithSweepRFrom BackToFront  
7&8 CrossROverL, StepLtoLSide, CrossROverL

### S3. Samba Whisk, Forward, Paddle Turn

1a2 StepLtoLSide, TapBackonR, StepLInplaceL  
3a4 StepRtoRSide, TapBackonL, StepRInplaceR  
5&6 StepForwardonL, 1/2TurnRStepForwardonR(WeightonR), 1/2TurnRStepBackonL, SweeponRFrom FronttoBack  
7&8 StepRCrossbehindL, StepLtoLSide, CrossROverL

### S4. Syncopated Hips Bump, Weave, Cross Samba Turn, Cross Turn

1&2& TouchLDiagonalLWithHipsUp, HipsDown, TouchLDiagonalLwithUp, HipsDown  
3&4 CrossLbehindR, StepRtoRSide, StepForwardonL  
5a6 StepForwardonR, 1/4TurnRTapLtoLSide, StepRinplaceR  
7a8 CrossLOverR, 1/4TurnLStepBackonR, StepLBesideR

## Part B

### S1. Mambo, Volta Turn

1&2 StepForwardonR, RecoveronL, StepBackonR  
3&4 StepBackonL, RecoveronR, StepForwardonL  
5a6a 1/4TurnRStepForwardonR, StepForwardonLbehindR, 1/4TurnRStepForwardonR, StepForwardonLbehindR  
7a8 1/4TurnRStepForwardonR, StepForwardonLbehindR, 1/4TurnRStepForwardonR

### S2. Cross Turn, Cross Shuffle, Syncopated Crosses

1&2 CrossLOverR, 1/4TurnLStepBackonR, StepLtoLSide  
3&4 CrossROverL, StepLtoLSide, CrossROverL  
5&6& 1/2TurnLCrossLOverR, StepRtoRSide, CrossLOverR, StepRtoRSide  
7&8 CrossLOverR, StepRtoRSide, CrossLOverR

### S3. Samba Whisk, Spot Volta Turn

1a2 StepRtoRSide, TapBackonL, StepRInplaceR  
3a4 StepLtoLSide, TapBackonRStepLInplaceL  
5a6 1/2TurnRStepForwardonR, 1/2TurnRStepBackonL, CrossROverLWeighonR

7a8 1/2TurnLStepForwardonL,1/2TurnLStepBackonR,CrossLOverRweightonL

#### **S4.StationarySambaWalk,HeelJack**

1a2 1/4TurnRStepForwardonR, TapBackonL, StepRInplaceR  
3a4 StepForwardonL, TapBackonR, StepLInplaceL  
5&6& CrossROverL, StepLtoLSide, HeelRtoDiagonalR, StepRBesideL  
7&8& CrossLOverR, StepRtoRSide, HeelLtoLDiagonal, StepLBesideR

#### **S5.BasicSamba,Jazzbox**

1a2 StepForwardonR, TapLBesideR, StepRInplaceR  
3a4 StepBackL, TapRBesideL, StepLInplaceL  
5-6 CrossROverL, StepBackonL  
7-8 StepRtoRSide, StepForwardonL

#### **Note**

##### **Tag1**

1a2 CrossROverL, TapLtoLSide, StepRInplaceR  
3a4 CrossLOverR, TapRtoRSide, StepRInplaceL  
5a6 StepRDiagonalR(yourbodyto04.30), TapLBesideR, StepRInplaceR  
7a8 StepLtoLSide(06.00), TapRBesideL, StepLInplaceL

##### **Tag2**

1-2-3-4 TouchRtoRSide, DragRTowardLin3Count

##### **Tag3**

1-2 StepRtoRSide, RecoveronLStepRBesideL  
3-4 StepLtoLSide, RecoveronRStepLBesideR  
5-6-7-8 CrossROverL, FullTurnonLin3Count

#### **HappyForYou,EnjoyTheDance**

##### **ContactPerson**

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