

# Thriller

Count: 48

Wand: 2

Ebene: Phrased Newcomer

Choreograf/in: Daniel Trepát (NL) - October 2008

Musik: Thriller - Michael Jackson



Counts: ABC dans; A = 32 counts B = 16 counts Tag = 8 counts

Sequence: Tag 4x – AA – BB – Tag 2x – AA – BB – A – Tag + 4 counts – AA – BB – Tag – BB – AAAAA

## Tag

**R SIDE, CROSS, SIDE, KICK, LEFT SIDE, CROSS, SIDE, KICK.**

- 1 RF Step to right side
- 2 LF Step in front of RF
- 3 RF Step to right side
- 4 LF Kick to left side; head on right shoulder
- 5 LF Step to left side
- 6 RF Step in front of LF
- 7 LF Step to left side
- 8 RF Kick to right side; head on left shoulder

## Addition

- 1 RF Cross over LF
- 2-4 ½ turn left, weight ends on LF

## Part A

**R SIDE, CLOSE, SIDE, CLOSE, L SIDE, CLOSE, SIDE, CLOSE. ARMS IN FRONT**

- 1 RF Step to right side; arms straight forward; hands hanging
- 2 LF Close next to RF
- 3 RF Step to right side
- 4 LF Close next to RF; head to right shoulder and back
- 5 LF Step to left side
- 6 RF Close next to LF
- 7 LF Step to left side
- 8 RF Close next to LF; head to left shoulder and back; arms back down

**R STEP, TOUCH, L STEP, TOUCH. 2X**

- 1 RF Step forward
- 2 LF Touch next to RF; bend right knee
- 3 LF Step forward
- 4 RF Touch next to LF; bend left knee
- 5 RF Step forward
- 6 LF Touch next to RF; bend right knee
- 7 LF Step forward
- 8 RF Touch next to LF; bend left knee

**R ½ PIVOT TURN LEFT 2X, R SAILORSTEP, L SAILORSTEP.**

- 1 RF Step forward
- 2 LF ½ turn left; step forward
- 3 RF Step forward
- 4 LF ½ turn left; step forward
- 5 RF Step behind LF
- & LF Step to left side
- 6 RF Step to right side

- 7 LF Step behind RF
- & RF Step to right side
- 8 LF Step to left side

**R SAILORSTEP WITH ½ TURN RIGHT, L DRAGSTEP.**

- 1 RF Step behind LF; ¼ turn right
- & LF ¼ turn right; step to left side
- 2 RF Step to right side
- 3 LF Large step to left side
- 4 RF Drag to LF; close next to LF
- & Hands above head, palms against each other
- 5 Push hips to the left
- 6 Push hips to the back
- 7 Push hips to the right
- 8 Hips back in the middle

**Part B**

**R HITCH, SIDE STEP, L HITCH, SIDE STEP, R SIDE SHUFFLE, L HITCH, SIDE STEP, R HITCH, SIDE STEP, L SIDE SHUFFLE. ARMS**

- & RF Lift knee; turn upperbody ⅛ right
- 1 RF Step to right side
- & LF Lift knee; turn upperbody ¼ left
- 2 LF Step to left side
- & RF Lift knee; turn upperbody ¼ right
- 3 RF Step to right side
- & LF Close next to RF
- 4 RF Step to right side
- & LF Lift knee; turn upperbody ⅛ right
- 5 LF Step to left side
- & RF Lift knee; turn upperbody ¼ right
- 6 RF Step to right side
- & LF Lift knee; turn upperbody ¼ left
- 7 LF Step to left side
- & RF Close next to LF
- 8 LF Step to left side

**R SIDE ROCK WITH ⅛ TURN LEFT 4X, WALK BACKWARDS R-L-R-L WITH DIAGONAL STEPS.**

- 1 RF ⅛ turn left; step to right side
  - & LF Weight back on left
  - 2 RF ⅛ turn left; step to right side
  - & LF Weight back on left
  - 3 RF ⅛ turn left; step to right side
  - & LF Weight back on left
  - 4 RF ⅛ turn left; step to right side
  - & LF Weight back on left
  - 5 RF Step back in right diagonal
  - 6 LF Step back in left diagonal
  - 7 RF Step back in right diagonal
  - 8 LF Step back in left diagonal
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