

# That's Why I Love Dirt Roads (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Magali Chabret Erhard (FR) - January 2020

Musik: That's Why I Love Dirt Roads - Granger Smith : (Single)



#16 counts intro

Partner dance. Start on Sweetheart Position, facing LOD

**Man steps**

**S1 : L TRIPLE DIAGONAL, PIVOT ½ TURN R, ROCK FWD**

- 1&2 Step Lf diagonally forward left – step Rf beside Lf – step Lf diagonally forward left  
3&4 Step Rf diagonally forward right – step Lf beside Rf – step Rf diagonally forward right  
5-6 Step Lf forward – pivot 1/2 turn right ... keep hands when you turn

**Man and woman are face to face, each on their line of dance. Hands are held and crossed in front of the chest**

- 7-8 Rock Lf forward – recover onto Rf

**S2 : WALK BACK x2, TRIPLE ½ TURN L, TRIPLE FWD R&L**

- 1-2 Step Lf back – step Rf back ... raise both right hands above woman's head  
3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – turn 1/4 left stepping Lf forward ...  
release both left hands  
5&6 Step Rf forward – step Lf beside Rf – step Rf forward ... take left hands, in sweetheart  
position  
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

**S3 : PIVOT ½ TURN L, ¼ L CHASSE R, L SAILOR, R SAILOR**

**Release her both hands**

- 1-2 Step Rf forward – pivot 1/2 turn left  
3&4 Turn 1/4 left stepping Rf to side – step Lf beside Rf – step Rf to side

**Take her both hands (woman's right hand in his left). Position face to face, man on OLOD, woman on ILOD**

- 5&6 Cross Lf behind Rf – step Rf to side – step Lf to side  
7&8 Cross Rf behind Lf – step Lf to side – step Rf to side

**S4 : BACK ROCK, ¼ R CHASSE L, ¼ R CHASSE R, CROSS SHUFFLE**

**Man releases his left hand and her right hand**

- 1-2 Rock back on Lf – recover onto Rf  
3&4 Turn 1/4 right stepping Lf to side – step Rf beside Lf – step Lf to side  
Count 3, man crosses his right arm in front of his waist. Count 4, man releases her left hand  
5&6 Turn 1/4 right stepping Rf to side – step Lf beside Rf – step Rf to side

**Counts 5&6 the places are switched. Woman crosses her arms in front of her, her left arm is above her right arm, palms down.**

**Woman gives her left hand to his left, her right hand to his right**

- 7&8 Cross Lf over Rf – step Rf to side – cross Lf over Rf

**S5 : ¼ TURN R, WALK FWD x2, CROSS, ¼ TURN, LINDI TO R**

**Counts 1 – 8 you always keep hands**

- 1-2 Turn 1/4 right stepping Rf forward – step Lf forward  
Raise arms ... count 3, woman begins to pass under her left arm. Count 4, woman passes under her right arm  
3-4 Cross Rf over Lf – turn 1/4 right stepping back on Lf ... face to face again, man on OLOD  
5&6 Step Rf to side – step Lf beside Rf – step Rf to side ... keep her both hands  
7-8 Rock back on Lf – recover onto Rf

**S6 : ¼ TURN L, WALKS, TRIPLE STEP FWD, ROCK FWD, COASTER STEP**

- 1-2 Turn 1/4 left stepping Lf forward – step Rf forward ... man releases her left hand  
3&4 Step Lf forward – step Rf beside Lf – step Lf forward  
5-6 Rock Rf forward – recover onto Lf ... sweetheart position, his right hand on her right shoulder  
7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

**Woman steps. See man's steps for arms movements**

**S1 : L TRIPLE DIAGONAL, R TRIPLE DIAGONAL, L ROCKING CHAIR**

- 1&2 Step Lf diagonally forward left – step Rf beside Lf – step Lf diagonally forward left  
3&4 Step Rf diagonally forward right – step Lf beside Rf – step Rf diagonally forward right  
5-6 Rock Lf forward – recover onto Rf  
7-8 Rock Lf back – recover onto Rf

**S2 : WALK x2, L TRIPLE FWD, FULL TURN L, R TRIPLE FWD**

- 1-2 Step Lf forward – step Rf forward  
3&4 Step Lf forward – step Rf beside Lf – step Lf forward  
5-6 Turn 1/2 left stepping back on Rf – turn 1/2 left stepping Lf forward  
7&8 Step Rf forward – step Lf beside Rf – step Rf forward

**S3 : PIVOT ½ TURN R, ¼ R CHASSE L, R SAILOR, L SAILOR**

- 1-2 Step Lf forward – pivot 1/2 turn right  
3&4 Turn 1/4 right stepping Lf to side – step Rf beside Lf – step Lf to side

**Position face to face, man on OLOD, woman on ILOD**

- 5&6 Cross Rf behind Lf – step Lf to side – step Rf to side  
7&8 Cross Lf behind Rf – step Rf to side – step Lf to side

**S4 : BACK ROCK, ¼ L CHASSE R, ¼ L CHASSE L, CROSS SHUFFLE**

- 1-2 Rock back on Rf – recover onto Lf  
3&4 Turn 1/4 left stepping Rf to side – step Lf beside Rf – step Rf to side  
5&6 Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side  
7&8 Cross Rf over Lf – step Lf to side – cross Rf over Lf

**S5 : ¼ TURN L, WALK FWD x2, CROSS, ¼ TURN, LINDI TO L**

- 1-2 Turn 1/4 left stepping Lf forward – step Rf forward  
3-4 Cross Lf over Rf – turn 1/4 left stepping back on Rf  
5&6 Step Lf to side – step Rf beside Lf – step Lf to side  
7-8 Rock back on Rf – recover onto Lf

**S6 : ¼ TURN R, FULL TURN R, ROCK FWD, COASTER STEP**

- 1-2 Turn 1/4 right stepping Rf forward – turn 1/2 right stepping Lf back  
3-4 Turn 1/2 right stepping Rf forward – step Lf forward  
5-6 Rock Rf forward – recover onto Lf  
7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

« Croquez La Vie à Pleines Danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

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