

# Jambalaya On The Bayou

**COPPER** **NOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Antonella Fedi (IT) - February 2020

Musik: Jambalaya (On the Bayou) - George Canyon



## STEP, LOCK, STEP, HOLD, TOE, HOLD, TOE, HOLD

- 1-2 Right step fwd, lock left behind right
- 3-4 Right step fwd, hold
- 5-6 With circular movement point left toe fwd, hold
- 7-8 With circular movement point left toe back, hold

## SHUFFLE BACK, HOLD, TRIPLE STEP, HOLD

- &-1-2-3-4 Weight on left foot, right step back, left together, right step back, hold
- 5-6-7-8 Turn ½ left and triple step in place (left-right-left), scuff

## CROSS, KICK, KICK, CROSS, ROCK BACK, STOMP, HOLD (Jumping)

- 1-2 Cross right over left and left hook behind right, left step in place and kick right fwd and turn ¼ left
- 3-4 Right in place and kick left fwd, cross left over right and right hook behind left and turn ¼ left
- 5-6 Right rock back, recover on left
- 7-8 Stomp right beside left, hold

## TRAVELING SWIVEL TO RIGHT, CLAP, TRAVELING SWIVEL TO LEFT, CLAP

- 1-2-3-4 Moving to right side: Swivel both toes, both heels, both toes, clap (Option: Hold)
- 5-6-7-8 Moving to left side: Swivel both toes, both heels, both toes, clap (Option: Hold)

## HEEL, HOOK, STEP, POINT, BACK, KICK, CROSS, KICK

- 1-2 Right heel fwd, right hook over left
- 3-4 Right step fwd, point left toe behind right
- 5-6 Left step back, kick right fwd
- 7-8 Cross right over left, left step back (Jumping)

## CROSS, KICK, ROCK BACK, STEP, TURN, STEP TURN

- 1-2 Cross right over left, left step back (Jumping)
- 3-4 Right rock back, recover on left (Jumping)
- 5-6 Right step fwd, turn ½ left
- 7-8 Right step fwd, turn ½ left

## STEP, LOCK, STEP, HOLD, STEP, TURN, STEP, HOLD

- 1-2-3-4 Right step fwd, left lock behind right, right step fwd, hold
- 5-6-7-8 Left step fwd, turn ½ right, left step fwd, hold

## FULL TURN LEFT, HOLD, ROCK BACK, STOMP, HOLD

- 1-2 Turn ½ left and right step back, turn ½ left and left step fwd
- 3-4 Right together, hold
- 5-6 Right rock back, recover on left
- 7-8 Right stomp together, hold

**REPEAT**

**HAVE FUN!**