

Fake It Till I Make It

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Janet Cummings (USA) - February 2020

Musik: For My Money - Brandon Lay



Intro: 16 Count (After 4 Drum Counts)

***1 Tag/1 Restart Pattern is Clockwise**

SECTION 1: R WIZARD, L WIZARD; R SIDE ROCK-RECOVER, SWITCH (&), L SIDE ROCK-RECOVER

1, 2&3, 4& R Step Forward, L Lock Behind, R Step Forward (&); L Step Forward, R Lock Behind, L Step Forward

5, 6& 7, 8 R Rock to Side, L Recover, R Step Beside L (&); L Step to Side, R Recover,

NOTE: Wall 6 @3:00 Finish Section 1, add an & Count to Switch Feet, Do a 4 Count ½ Right Turn

MONTEREY. Restart WALL 7 @ 9:00

SECTION 2: L SHUFFLE BACK, ¾ RIGHT REVERSE UNWIND; CHASSE RIGHT, TURN ¼ RIGHT, STEP L, TURN ¼ RIGHT, STEP R

1&2 Shuffle Back (L, R, L)

3, 4 R Toe Behind L Heel, Unwind Right ¾ Turn, L Step

5&6 R Chasse/Shuffle (R, L, R)

7, 8 Turn ¼ Right, Step L, Turn ¼ Right, Step R

SECTION 3: L TAP, KICK, CROSS, UNWIND; R TAP, KICK, CROSS, UNWIND

1, 2, 3, 4 L Toe Tap, Kick Forward, Cross Over R, Unwind

5, 6 7, 8: R Toe Tap, Kick Forward, Cross Over L, Unwind

SECTION 4: L STEP, R SCUFF, R STEP, L SCUFF; ROCK FORWARD, RECOVER, SWITCH (&) HEEL, HOOK, HEEL

1, 2, 3, 4 L Step Forward, R Scuff, R Step Forward, L Scuff

5, 6, &7&8 L Rock Forward, R Recover, Switch (Quick change to L &) R Heel Tap, Hook, Heel Tap

TAG: Monterey...Touch R Toe to Side (1), With Weight on L Turn ½ Right, Step Next to L Taking Weight on R (2). Touch L to Side (3), Close, Taking Weight on L (4).

Gratitude to Cathy Gillette for another great song suggestion. Happy dancing everyone!

Contact: jcumings246@aol.com