# **Aimless Love**



Count: 64 Wand: 4 Ebene: High Beginner
Choreograf/in: Jan Brookfield (UK) - February 2020

Musik: Aimless Love - John Prine
oder: Chicken Wire - Jonathan Byrd



#### Start dance on vocals after 16 counts (8 heavy beats) - (no tags or restarts)

Faster fun a	alternative	music track	· "Chicken	Wire" hv	Jonathan Bvrd.	170RPM

Section 1:SI	EP, SLIDE, STEP, SCUFF; STEP, SLIDE, STEP, SCUFF
1,2,3,4	Step L forward, slide R up to L, step L forward, scuff R forward
5,6,7,8	Step R forward, slide L up to R, step R forward, scuff L forward

## Section 2: ROCK FORWARD, RECOVER, STEP BACK, KICK; COASTER STEP, HOLD

1,2,3,4	Rock L forward, recover onto R, step L back, kick R forward
5,6,7,8	Step R back, step L next to R, step R forward, hold for one count

### Section 3: RUMBA BOX: SIDE, CLOSE, FORWARD, TOUCH; SIDE, CLOSE, BACK, TOUCH

1,2,3,4	Step L to left side, close R to L, step L forward, touch R next to L
5.6.7.8	Step R to right side, close L to R, step R back, touch L next to R

## Section 4: SIDE, CLOSE, 1/4 TURN, SCUFF, ROCKING CHAIR

1,2,3,4	Step L to left side, close R to L, making a quarter turn left step L forward, scuff R forward
---------	---

5,6,7,8 Rock R forward, recover onto L, rock R back, recover onto L (9 o'clock)

#### Section 5: WEAVE LEFT FOR 4 COUNTS, CROSS ROCK, RECOVER, STEP SIDE, HOLD

1,2,3,4	Step R across L, step L to left side, step R behind L, step L to left side
.,_,_, .	otop it dologo E, otop E to lott oldo, otop it bollind E, otop E to lott oldo

5,6,7,8 Rock R across in front of L, recover onto L, step R to right side, hold for one count

#### Section 6: WEAVE RIGHT FOR 4 COUNTS, CROSS ROCK, RECOVER, STEP SIDE, HOLD

1,2,3,4	Step L across R, step R to right side, step L behind L, step R to right side
.,_,_, .	- top = do: 000 : t, 0 top : t tog 0 top = do:d =, 0 top : t tog

5,6,7,8 Rock L across in front of R, recover onto R, step L to left side, hold for one count

#### Section 7: STEP RIGHT, HOLD, STOMP, HOLD; (HEEL TAP FORWARD, REPLACE) x 2

1.2.3.4	Step R, hold for one count: stomp L (no weight) next to R, hold for one coun	١t

5,6,7,8 Tap L heel forward, replace, tap R heel forward, replace

#### Section 8: LEFT, CLOSE, 1/4 TURN LEFT, SCUFF; 1/4 TURN LEFT IN 3 WALKING STEPS, SCUFF

1,2,3,4	Step L to left side, close R to L, step L forward making quarter turn left, scuff R forward (	(6
	o'clock)	

5,6,7,8 Make a quarter turn left over left shoulder with three small walking steps R,L,R, then scuff L forward (now facing 3 o'clock)

## **KEEP IT GOING!**