

Pamer Bojo Anyar

COPPER **KNOB**
BY SHEETS

Count: 128

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Wenarika Josephine (INA) - February 2020

Musik: Pamer Bojo (Cendol Dawet) - Nella Kharisma



Intro dance : 64 counts

Main Dance Sequence : A A8 A – B – A48 A A – B – AA – B – A48 A A32

Intro Dance (64 counts)

- 1 – 8 R to side – L beside R – R to side – touch L beside R , L to side – R beside L – L to side – touch R beside L
- 9 – 16 repeat (1 – 8)
- 17 – 24 R back – hitch L knee – L back – hitch R knee – R back – hitch L knee – L back – hitch R knee
- 25 – 32 R fwd – hitch L knee – L fwd – hitch R knee – R fwd – hitch L knee – L fwd – hitch R knee
- 33 – 64 repeat (1 – 32)

Part A (64 counts)

I. SIDE TOGETHER SIDE TOUCH (right and left)

- 1 – 8 R to side – L beside R – R to side – touch L beside R, L to side – R beside L – L to side – touch R beside L

II. HIP BUMPS , SLOW AND QUICK

- 1 – 8 R to side and bump hip – hold – bump to left – hold – bump right – left – right – hold

III. SIDE TOGETHER SIDE TOUCH (left and right)

- 1 – 8 L to side – R beside L – L to side – touch R beside L , R to side – L beside R – R to side – touch L beside R

IV. HIP BUMPS , SLOW AND QUICK

- 1 – 8 L to side and bump hip – hold – bump to right – hold – bump left – right – left – hold

V. ROCKING CHAIR, PADDLE ¼ LEFT TURN (2X)

- 1 – 8 R rock fwd – recv L – R rock back – recv L – ¼ turn left rock R to side – recv L – ¼ turn left rock R to side – recv L (6.00)

VI. ROCKING CHAIR, PADDLE ¼ LEFT TURN (2X)

- 1 – 8 R rock fwd – recv L – R rock back – recv L – ¼ turn left rock R to side – recv L – ¼ turn left rock R to side – recv L (12.00)

VII. DIAGONAL LEFT ROCKING CHAIR

- 1 – 8 Facing diag left rock R fwd – recv on L – rock R back – recv on L – rock R fwd – recv on L – step R to side – hold (12.00)

VIII. DIAGONAL RIGHT ROCKING CHAIR

- 1 – 8 Facing diag right rock L fwd – recv on R – rock L back – recv on R – rock L fwd – recv on R – step L to side – hold (12.00)

Part B (64 counts)

I. SIDE HOLD TOGETHER HOLD

- 1 – 8 R to side – hold – L beside R – hold – L to side – hold – R beside L – hold

II. SIDE HOLD TOGETHER HOLD

- 1 – 8 R to side – hold – L beside R – hold – L to side – hold – R beside L – hold

III. KICK & STEP MOVING FORWARD

- 1 – 8 R kick fwd – R step fwd – L kick fwd – L step fwd – R kick fwd – R step fwd – L kick fwd – L step fwd

IV. KICK & STEP MOVING BACKWARD

- 1 – 8 R kick fwd – R step back – L kick fwd – L step back – R kick fwd – R step bck – L kick fwd – L step beside R

V. STOMP, SIDE CROSS SIDE , HEEL TOUCH

1 – 8 Stomp R – step R to side – cross L over R – step R to side – L heel touch – step on L – cross
R over L – L to side

VI. HEEL TOUCH , STEP CROSS SIDE, HEEL TOUCH , HIP BUMPS

1 – 5 R heel touch – step on R – cross L over R – R to side – L heel touch

6 – 8 do hip bumps following the music beat

VII. STEP HOLD STEP HOLD

1 – 8 Step on R – hold – step on L – hold – step on R – hold – step on L – hold

VIII. STEP HOLD STEP HOLD

1 – 8 Step on R – hold – step on L – hold – step on R – hold – step on L – hold

Enjoy and have fun !!!

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