

# Sweetheart (오빠야)

COPPER KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Kyung Hee Lee (KOR) - February 2020

Musik: Oppaya (오빠야) - Kwon Mi Hee (권미희) : (Korean Traditional music Version Of Hyunhee Sin & Root Kim's Original song)



**Start:** After lyrics 'Oraberny', count 2 beats and start the dance

## SECTION 1: FORWARD WALK × 2, SAMBA STEP × 2, FORWARD ROCK, RECOVER.

- 1-2 Step RF forward, step LF forward  
3&4 Cross RF over LF, rock LF to L side, recover on RF  
5&6 Cross LF over RF, rock RF to R side, recover on LF  
7-8 Rock RF forward recover LF.

## SECTION 2: BACKWARD SHUFFLE × 2, SAILOR STEP × 2.

- 1&2 Step RF backward, cross LF in front of RF, step RF backward  
3&4 Step LF backward, cross RF in front of LF, step LF backward  
5&6 Cross RF behind LF, rock LF side, recover on RF  
7&8 Cross LF behind RF, 1/4 turn to L stepping RF side step LF forward

## SECTION 3: FORWARD STEP AND HITCH WITH ARM STYLING × 4

- 1-2 Step RF forward and hitch LF, with hand styling  
**Note: (1)(Rise R arm up and spread out L arm, with stepping forward)**  
1/4 turn to L replace LF with arm styling  
**(2)(fold R arm elbow to R shoulder direction)**  
3-4 Step LF forward and hitch RF, with hand styling  
**Note: (3)(Rise L arm up and spread out R arm, with stepping forward)**  
1/4 turn to L replace LF with arm styling  
**(4)(fold L arm elbow to L shoulder direction)**  
5-6 Repeat steps on 1-2  
7-8 Repeat steps on 3-4

## SECTION 4: 1/2 TURN TO R FORWARD ROCK, WITH RECOVER FORWARD SHUFFLE.

- 1-2 Rock RF forward, 1/2 turn to R recover LF  
3&4 Step RF forward, close LF next to RF, step RF forward  
5-6 Rock LF forward, 1/2 turn to L recover RF  
7&8 Step LF forward, close RF next to LF, step LF forward

## TAG (4 Counts)

**After Wall 7, you will dance to 4 counts of tag**

- 1-2 Step RF forward 1/4 turn to L, changing weight on LF  
3-4 Step RF forward 1/4 turn to L, changing weight on LF

E-mail: [raccourci@hanmail.net](mailto:raccourci@hanmail.net)

If you want this song, please E-mail me.