

Saredona

Count: 48

Wand: 4

Ebene: Improver

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Musik: Saredona by Kuburan Band



Sequence: AA-BB-Tag1-A-Tag1-A-Tag2-BB-Tag1-A-Tag1-A-Tag2-BB-Tag1-A-Tag1-A-Tag1-A-Tag3-BB

Part A

S-1. Side-together-side-kick : 2X

1234 step R side (1) - L together (2) - R side (3) - L kick (4)

5678 step L side (5) - R together (6) - L side (7) - R kick (8) -

S-2. Backward-together-backward-kick : (2X)

1234 step R back (1) - L together (2) - R back (3) - L kick (4)

5678 step L back (5) - R together (6) - L back (7) - R kick (8)

S-3. Jazz box (¼ turn R) : 2X

1234 step R forward (1) - ¼ turn R, L behind (2) - R side (3) - L close (4)

5678 step R forward (5) - ¼ turn R, L behind (6) - R side (7) - L close (8)

Part B

S-1. Side-together-side-together, side-together-forward-close

1234 step R side (1) - L together (2) - R side (3) - L together (4)

5678 step R side (5) - L together (6) - R side (7) - L together (8)

S-2. Side-together-side-together, side-together-forward-close

1234 step L side (1) - R together (2) - L side (3) - R together (4)

5678 step L side (5) - R together (6) - L side (7) - R together (8)

S-3. Pivot turn L, forward- ¼ turn R in place-close

1234 pivot : step R forward (1) - ½ turn L, L in place (2) - R forward (3) - hold (4)

5678 step L forward (5) - ¼ turn R, R in place (6) - L close beside R (7) - hold (8)

Tag 1 :

wall 5 (at 6 o'clock), wall 6 (at 12 o'clock), wall 9 (at 12 o'clock),
wall 10 (at 6 o'clock), wall 13 (at 6 o'clock), wall 14 (at 12 o'clock),
wall 15 (at 6 o'clock)

1234 step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)

Tag 2 : wall 7 (at 6 o'clock), wall 11 (at 12 o'clock)

1234 step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)

5678 step R forward (5) - L close (touch) (6) - L backward (7) - R close (touch) (8)

Tag 3 : wall 16 (at 12 o'clock)

1234 step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)

5678 step R forward (5) - L close (touch) (6) - L backward (7) - R close (touch) (8)

1234 step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4)