

# Counter Attack

Count: 96

Wand: 1

Ebene: Phrased Intermediate Tango style



Choreograf/in: Wendie Smith (USA) - November 2019

Musik: Sweet Revenge (feat. Rainee Blake) (Scene Version) - Nashville Cast : (amazon)

**\*\*1st Place USLDCC Winner at Big Bang Dance Classic 2020\*\***

#16 Count Intro

Sequence: A,B,TAG 1,A,B,TAG 2, A,B,TAG 3

## PART A 32 COUNTS

### A [1-8] STEP FORWARD, DRAG, STEP SIDE, DRAG, BACK, LOCK, BACK, FLICK

- 1,2 Step LT forward, drag RT to LT
- 3,4 Step RT to side, drag LT to RT
- 5,6 Step LT back, lock RT in front of LT
- 7,8 Step LT back, flick RT slightly back and to side

### A [9-16] OCHOS IN PLACE, ROCK STEPS IN PLACE

- 1,2 Step RT over LT (body facing left diagonal), Hold
- 3,4 Step LT over RT (body facing right diagonal), Hold
- 5,6 Rock onto RT over left (body facing left diagonal), Return back on LT in place
- 7,8 Return weight onto RT in place, hold

### A [17-24] STEP, SWEEP, STEP, SWEEP, ROCK, RECOVER, BACK, LOCK, BACK

- 1,2 Step LT over RT, Sweep RT back to front
- 3,4 Step RT over LT, Sweep LT back to front
- 5,6 Rock LT forward, Recover on RT
- 7&8 Step LT back, Lock RT over LT, Step LT back

### A [25-32] ½ TURN PRISSY WALKS, ½ PIVOT, WALK, WALK

- 1,2 ½ turn over RT step RT forward & across LT, Hold
- 3,4 Step LT forward & across RT, Hold
- 5,6 Step RT forward, ½ turn pivot
- 7,8 Walk RT, Walk LT

## PART B 64 COUNTS

### B [1-8] STEP SWEEP, CROSS, BACK, TOGETHER, TRIPLE, ROCK, RECOVER, STEP BACK, DRAG

- 1 Step on RT while sweeping LT back to front
- 2&3 Cross LT over RT, step back on RT, step LT next to RT
- 4&5 Step RT forward, step LT next to RT, step RT forward
- 6,7 Rock LT forward, recover on RT
- 8 Step back on LT, Drag RT towards LT

### B [9-16] HOLD, STEP BACK, ¼ L, STEP, TRIPLE FWD, FLICK, STEP, FLICK

- 1 Hold
- 2&3 Step RT back, ¼ turn left stepping LT to side, step RT forward
- 4&5 Step LT forward, step RT next to LT, step LT forward
- 6,7,8 Flick RT behind LT, step slightly back on RT, flick LT in front of RT

### B [17-24] HOLD, STEP, ¼ TURN R, CROSS, POINT SIDE, STEP, POINT SIDE, BODY ROLL, STEP

- 1 Hold
- 2&3 Step LT forward, ¼ turn right, cross LT over RT

4&5 Point RT to side, step RT next to LT, Point LT to side  
6,7 Side Body roll to left  
8 Step RT slightly behind LT

**B [25-32] ROCK SIDE, RECOVER ¼, TRIPLE, PRESS, RECOVER, KICK, HOLD, BACK, TOGETHER**

1,2 Rock LT to side, recover RT & make ¼ turn right  
3&4 Step LT forward, step RT next to LT, Step LT forward  
5,6 Press RT forward, Recover LT and Kick RT forward  
7&8 Hold, Step RT back, Step LT next to RT

**B [33-40] SIDE, TOGETHER, TRIPLE FWD, SIDE, TOGETHER, TRIPLE BACK**

1,2 Step RT to side, step LT next to RT,  
3&4 Step RT forward, step LT next to RT, step RT forward  
5,6 Step LT to side, step RT next to LT  
7&8 Step LT back, step RT next to LT, step LT back

**B [41-48] OUT, OUT, SAILOR, FULL TURN, SWEEP**

1,2 Step RT out, step LT out  
3&4 Step RT behind LT, step LT to side, step RT forward at diagonal  
5-8 ¼ turn stepping LT to side, ½ turn stepping RT back, ¼ turn stepping LT to side, sweep RT back to front

**B [49-56] WEAVE, FLICK, CROSS, ¼ BACK, FLICK**

1-2 Cross RT over LT, step LT to side  
3-4 Step RT behind LT, Flick LT to side  
5-6 Cross LT over RT, step back on RT  
7-8 Step back on LT, flick RT over LT

**B [57-64] CROSS, SWEEP, CROSS, FULL UNWIND, SLIDE R TO SIDE, DRAG R IN.**

1,2 Cross RT over LT, sweep LT back to front  
3,4 Cross LT over RT, full unwind  
5,6 Slide RT to side 2 counts  
7,8 Drag RT in towards LT

**TAG 1 (AFTER 1ST CHORUS)**

**#8 COUNTS - 4 HIP BUMPS**

**TAG 2 (AFTER 2ND CHORUS)**

**#16 COUNTS – 4 HIP BUMPS, L ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD**

**TAG 3 (DURING 3RD CHORUS)**

**DANCE 1ST 13 COUNTS OF B, STEP R FWD (6), ½ PIVOT (7,8)  
CONTINUE B STARTING WITH COUNT 33**

Enjoy! See ya on the dance floor!

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