Home to Donegal

	U		STEPSHEETS
Count	96 Wand: 2	Ebene: Intermediate Viennese waltz	
Choreograf/in:	Heather Barton (SCO) & Niels Pouls	en (DK) - February 2020	
•	Home To Donegal (Live) - Nathan Carter : (Album: Live at the Marquee Cork - iTunes)		
	[.] 24 counts, app. 14 secs. into track. S I 8, after 24 counts, facing 12:00.	tart with weight on L foot, facing 12:00	
[1 – 12] ¼ R sw	eep, weave, step slide R, ¼ L run run	run	
1 – 3	Turn ¼ R stepping R fwd starting to sweep L from back to front (1), finish sweep (2-3) 3:00		
4 – 6	Cross L over R (4), step R to R side (
7 – 9	Step R to R side (7), slide L towards		
10 – 12	Turn ¼ L stepping L fwd (10), step R	fwd (11), step L fwd (12) OR turn 1 ¼ L 1	12:00
[13 – 24] ½ L sv	veep, behind side cross, step slide to	R side. side L with R back rock	
1 – 3	• · · •	sweep L from front to back (1), finish sweep	(2-3) 6:00
4 – 6	Cross L behind R (4), step R to R sid		
7 – 9	Step R a big step to R side (7), slide	L next to R (8-9) 6:00	
10 – 12	Step L to L side (10), rock R behind L	. (11), recover onto L (12) 6:00	
* Restart here c	on wall 8, facing 12:00		
[25 – 36] 1/8 R	fwd R with L sweep, fwd L point R, ½	R sweep, walk L, drag, step R fwd	
1 – 3	Turn 1/8 R stepping R fwd (1), sweep	L fwd from back to front (2-3) 7:30	
4 – 6	Step L fwd (4), point R sharply to R s	ide (5), HOLD but prep your body slightly to	L (6) 7:30
7 – 9	Turn $\frac{1}{2}$ R onto R starting to sweep L	from back to front (7), finish sweep (8-9) 1:3	0
10 – 12	Walk L fwd (10), drag R towards L (1	1), step R fwd (12) 1:30	
[37 – 48] Diamo	and turning 7/8 L		
1 – 3	•	to R side (2), turn 1/8 L stepping back on L ((3) 10:30
4 – 6	Step back on R (4), turn 1/8 L steppir	ng L to L side (5), turn 1/8 L stepping R fwd ((6) 7:30
7 – 9	Step L fwd (7), turn 1/8 L stepping R	to R side (8), turn 1/8 L stepping back on L ((9) 4:30
10 – 12	Step back on R (10), turn 1/8 L stepp	ing L to L side (11), step R fwd (12) 3:00	
[49 – 60] Fwd L	with R hitch, back 1/2 L, fwd L with R h	itch. run back RLR	
1 – 3	Step L fwd hitching R slowly (1-3) 3:0		
4 – 6	Step back on R (4), turn 1/2 L stepping	g fwd onto L (2), step R fwd (3) 9:00	
7 – 9	Step L fwd hitching R slowly (7-9) 9:0	0	
10 – 12	Step back on R (10), step back on L	(11), step back on R (12) 9:00	
[61 – 72] ¼ L in	to L side rock, syncopated rolling vine	. R step slide, cross rock ¼ L	
1-3		ly turn body slightly L leaving R foot pointed	R (2-3)
4 – 6	Turn 1/4 R stepping R fwd (4), HOLD ((5), turn ½ R stepping L back (6) 3:00	
7 – 9	Turn ¼ R stepping R a big step to R		
10 – 12	Cross rock L over R (10), recover bac	ck on R (11), turn ¼ L stepping L fwd (12) 3:	00
[73 – 84] Full sp	piral turn L, L fwd with R sweep, weave	ə, step slide	
1 – 3	Step R fwd starting a full spiral turn (•	
4 – 6	Step L fwd starting to sweep R from b	back to front (4), finish sweep (5-6) 3:00	
7 0	One of D even $L(7)$ show $L(4z) = \frac{1}{2} $	(0) areas D habinal (0) 2.00	

- 7 9 Cross R over L (7), step L to L side (8), cross R behind L (9) 3:00
- Step L to L side (10), slide R next to L (11-12) 3:00 10 – 12





[85 – 96] ¼ R fwd R with L sweep, fwd L with R sweep, cross side rock, weave

- 1 3 Turn ¼ R stepping R fwd starting to sweep L from back to front (1), finish sweep (2-3) 6:00
- 4 6 Step L fwd starting to sweep R fwd from back to front (4), finish sweep (5-6) 6:00
- 7 9 Cross R over L (7), rock L to L side (8), recover weight to R (9) 6:00
- 10 12 Cross L over R (10), step R to R side (11), cross L behind R (12) 6:00

Begin again

Ending During your last wall (wall 9), which starts at 12:00, slow down the last 12 counts with the music. Then turn ¼ R onto R sweeping L another ¼ R to end at the front again 12:00

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