

God Is A Dancer

COPPER KNOB
STEPSHEETS

Count: 112

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Jason Turner (USA) - November 2019

Musik: God Is a Dancer - Tiësto & Mabel



Sequence: A, A, B, Tag#1, C, B, B, Tag#2 (x2), A, B, B, Tag#2 (8cts)

****2nd place in the USLDCC Phrased division (Big Bang 2020****

Part A: 32 Counts

(1-8): Full Turn, Fwd Triple, Rock, Recover, ½ Turn Triple

12 Step R to R side making ¼ turn over R shoulder (1), Step L bck (2)
&3&4 Hook R over L leg turning ¼ turn (&), Step R fwd (3), Step L next to R (&), Step R fwd (4)
56 Rock L fwd (5), Recover weight bck on R (6)
7&8 Step L fwd turning ½ turn over L shoulder (7), Step R next to L (&), Step L fwd (8)

(9-16): Step, Knee Pop, Step, Knee Pop, Rock, Recover, Cross, Out, Out, In, Touch

12 Step R to R side turning ¼ turn over L shoulder (1), Slide L next to R popping L knee (2)
34 Step L to L side turning ¼ turn over L shoulder (3), Slide R next to L popping R knee (4)
5&6 Rock R to R side (5), Recover weight on L (&), Cross R over L (6)
7&8& Step L to L side (7), Step R to R side (&), Step L next to R (8), Touch R next to L (&)

(17-24): Out, Out, In, Step, Rock, Recover, Behind, Side, Step

1&2& Step L to L side (1), Step R to R side (&), Step L next to R (2), Step R slightly fwd (&)
34 Rock L fwd (3), Recover weight on R (4)
5&6 Step L bck (5), Step R to R side making ¼ turn over R shoulder (&), Step L fwd making ¼ turn over R should (6)
78 Step R bck making ½ turn over L shoulder (7), Step L fwd making ½ turn over L shoulder (8)

(25-32): Step, Hip Roll (x2), Touch, Fwd Hip Roll, Touch, Fwd Hip Roll

1234 Step R to R side (1), roll R hip to the R (2), Roll L hip to the L (3-4),
5678 Touch R toe fwd pushing R hip fwd (5-6), Touch R toe fwd pushing R hip fwd (7-8)

Part B: 32 Counts

(1-8): Step, Step, Side Shuffle, ¼ Jazz Box

12 Step R to R side (1), Step L next to R (2)
3&4 Step R to R side (3), Step L next to R (&), Step R to R side (4)
5678 Cross L over R (5), Step R bck making ¼ turn over L shoulder (6), Step L to L side (7), Step R next to L (8)

(9-16): ¾ Turn Glide, Hold, Bck Step, Touch, Bck Step, Touch

1234 Slide L making ¼ turn to the L dragging R next to L (1), Slide R making ¼ to the R dragging L next to R (2), Slide L making ¼ turn to the L dragging R next to L (3), Hold 4
5678 Step R bck on R diagonal (5), Touch L next to R (6), Step L bck on L diagonal (7), Touch R next to L (8)

(17-24): Step, Step, Side Shuffle, ¼ Jazz Box

12 Step R to R side (1), Step L next to R (2)
3&4 Step R to R side (3), Step L next to R (&), Step R to R side (4)
5678 Cross L over R (5), Step R bck making ¼ turn over L shoulder (6), Step L to L side (7), Touch R next to L (8)

(25-32): Pivot ¼ (x4)

- 1234 Step R fwd (1), Turn ¼ turn over L shoulder (2), Step R fwd (3), Turn ¼ turn over L shoulder (4)
- 5678 Step R fwd (5), Turn ¼ turn over L shoulder (6), Step R fwd (7), Turn ¼ turn over L shoulder (8)

Tag#1: Hip Bump (x4) (12:00)

- 12 Push R hip to R side, Push L hip to L side
- 34 Push R hip to R side as you bring your R hand to your L chest and L hand to R hip, Push L hip to L side as you move your R and L hand in a counter-clockwise motion, extending your arms, pointing at your audience. (Should end with your R arm to R side and L arm to L side)

Part C: 28 Counts

(1-8): Sailor (x2), ½ Sailor, Hold, Ball Step

- 1&2 Step R behind L, Step L to L side, Step R to R side
- 3&4 Step L behind R, Step R to R side, Step L to L side
- 5&6 Step R behind L, Step L to L side making ½ turn over R shoulder, Step fwd R
- 7&8 Hold, Step L next to R, Step fwd R at diagonal (5:30)

(9-16): Fwd Rock, Sweep (x4), Behind, Side, Cross Shuffle

- 12 Rock fwd L, Sweep L counter-clockwise, Step L behind R
- 34 Sweep R counter-clockwise, Step R behind L, Sweep L counter-clockwise, Step L behind R
- 5&6 Sweep R counter-clockwise, Step R behind L, Step L to L side
- 7&8 Cross R over L, Step L to L side, Cross R over L

(17-24): Side Rock, Recover, Behind, Side, Cross, Wizard (x2), Step, Fwd Rock

- 12 Rock L to L side, Recover on R
- 3&4 Step L behind R, Step R to R side, Cross L over R
- 5&6&& Step fwd R at diagonal, Step L behind R, Step fwd R, Step fwd L at diagonal (7:30)
- 7&8&& Step R behind L, Step fwd L at diagonal, Step fwd R at diagonal, Rock fwd L (7:30)

(25-28): Sweep (x2), Coaster

- 12 Sweep L counter-clockwise, Step L behind R, Sweep R counter-clockwise
- 3&4 Step bck R, Step L next to R, Touch R next to L

Tag#2: Walk (x2), Shuffle, Step, Shuffle, Rock, ½ Turn, Walk (x2), Shuffle, Step, Shuffle, Rock ¼ (Start on 6 o'clock wall)

- 12 Step fwd R, Step fwd L
- 3&4 Step fwd R, Step L behind R, Step fwd R
- 5 Step L next to R
- 6&7 Step fwd R, Step L behind R, Step fwd R
- &8 Rock fwd L, Turn ½ over L shoulder
- 12 Step fwd L, Step fwd R
- 3&4 Step fwd L, Step R behind L, Step fwd L
- 5 Step R next to L
- 6&7 Step fwd L, Step R behind L, Step fwd L
- &8 Rock fwd R, Turn ¼ over R shoulder

Styling for ending: Instead of the first &8 - Step L fwd, ½ Pivot over R shoulder, Pop R knee fwd, throw both hands to the side with fingers spread apart (jazz hands).

Enjoy! #FWR
