

# I Love You, Goodbye

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Roger (leftfoot) Hunter (USA) - January 2020

Musik: I Love You, Goodbye - Midland



## #16-cts in from hard beat \*\* 1 Repeat

### S1) Step F,RL,Spiral 360R,Walk R-L,Rec R,Step back on L spiral 360,Walk back RL

1,2,3,4 Step R forward,step L forward(spiral))full turn R,step forward on R,rock forward on L  
5.6.7.8 Recover on R,step back on L(spiral)full turn L,step back on R,sweep back on L

### S2) Sweep behind,Step,Ball Step,Touch,Rolling vine R w/cross

1,2&3,4 Sweep R behind L(take weight on R) step L to L, step on ball of R foot next to L, step L to L,  
touch R next to L.  
5,6,7,8 Step R to side ¼ R, step L ½ turn, step R 1/4 ,step(cross) L over R

### S3) Shuffle Back R,Walk Back L,R, Shuffle Back L,Walk Back R,L

1&2,3,4 Step back on R,close L next to R,step back on R, step back on L(drop L shoulder),step back  
on R(drop R shoulder)  
5&6,7,8 Step back on L,close R next to L,step back on L, step back on R(drop R shoulder),step back  
on L(drop L shoulder).

### S4) Shuffle ½ turn R,Step ½ R,Shuffle Forward L,R,L,Step ½ L

1&2,3,4 Step back ¼ turn on R,step L next to R,step R ¼ turn R,step forward on L pivoting ½ turn  
R,recover on R  
5&6,7,8 Step forward on L,close R to L,step forward on L,step forward on R, pivot ½ turn L on  
L(weight on L)

### S5)Step Drag,Pony Step,step ½ R,step ½ R \*\*

1,2 3&4 Step R to R,step(drag) L behind R(lift R off floor),step on ball of R,step on ball of L,step on R  
5,6,7,8 Step forward on L(pivoting) ½ turn R,recover on R. step forward on L(pivoting) ½ turn  
R,recover on R.

### S6)Step Drag,Pony Step,step ½ L,step ½ L\*\*

1,2 3&4 Step L to L,step(drag) R behind L(lift L off floor),step on ball of L,step on ball of R,step on L  
5,6,7,8 Step forward on R(pivoting) ½ turn L,recover on L. step forward on R(pivoting) ½ turn  
L,recover on L.

**\*\* Repeat - Dance Section 5 and 6 over at the end of 5th wall facing 12 o'clock  
(3rd time facing front wall)**

**Dance ends on S-4 (32cts) facing front...Add big step R and slow drag L next to R**