## At The Beginning With You

Count: 32
Wand: 4
Ebene: High Beginner
Choreograf/in: Rossana HB (INA) - May 2018
Musik: At the Beginning - Richard Marx \& Donna Lewis


Count In : 16 counts

Section 1 (1-8) : Step Side, Weave, Step Side, Touch, Step Back, Coaster Step

| $12 \& 34$ | Step LF to Left (1), cross RF behind LF (2), step LF to Left (\&), cross RF in front of LF (3), <br> step LF to Left (4) |
| :--- | :--- |
| 56 | Touch Right Toe beside LF (5), step back RF (6) |
| $7 \& 8$ | Step back LF, step back RF beside LF (\&), step forward LF (8) |

## Section 2 (9-16) : Rock Step, turn $1 / 4$ Sailor Step, Rock Step, Shuffle Foward

12 Rock side RF to right(1), recover on LF (2)
3\&4 Step right RF behind LF(3), turn right $1 / 4 \mathrm{LF}$ stepping LF slightly to left (\&), step RF small step forward (4) 3.00
$56 \quad$ Rock LF to left (5), recover on RF (6)
$7 \& 8 \quad$ Step LF to forward (7), close RF behind LF (\&), recover on LF (8)

Section 3 (17-24) : Rock Step, Cross Shuffle, Rock Step, Cross Shuffle
12 Rock RF to right (1), recover on LF (2)
3\&4 Cross RF in front LF (3), close LF behind RF (\&), cross RF over LF (4) 2.30
56 Rock LF to left (5), recover on RF (6)
7\&8 Cross LF in front RF (7), close RF behind LF (\&), cross LF over RF (8) 4.30

Section 4 (25-32) : Walk Forward, $1 / 2$ turn left RF Shuffle, $1 / 2$ turn left LF Shuffle, $1 / 8$ turn left RF Shuffle
$12 \quad$ Walk forward RF (1), Walk forward LF (2) 4.30
3\&4 Make $1 / 4$ turn left stepping RF to right (3), step LF to RF (\&), Make $1 / 4$ turn left stepping forward RF (4) 10.30
5\&6 Make $1 / 4$ turn left stepping LF to left (5), step RF to LF (\&), Make $1 / 4$ turn left stepping forward LF (6) 04.30
7\&8 Make 1/8 turn left stepping RF to forward (7), step LF behind RF (\&), step forward RF (8) 03.00

TAGS :
After Wall 3: At the end of wall 3, add the following 8 count Tag, and Restart the dance at 9.00
After Wall 5: At the end of wall 5, add the following 8 count Tag, and Restart the dance at 3.00
$12 \& 34$ Step LF to left (1), cross RF behind LF (2), step LF to left (\&), cross RF infront of LF (3), step LF to left (4)
56 \&7 8 Step RF to right (1), cross LF behind RF (2), step RF to right (\&), cross LF infront RF (3), step RF to right (4)

Enjoy the dance!
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