

Why You There? (T-Rot Linedance)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Hee Sun Lee (KOR) - January 2020

Musik: Why Are You Out There (니가 왜 거기서 나와) - Youngtak (영탁)



INTRO: End of Naration, after 4 count (or after 28 Count)

Sequence: Tag 1(4) - A(32) – Tag2(8) – B(32) – B(32) – Tag1(4) – A(32) – A(32) – A(32) – Tag2(8) – B(32) – B(32) – Tag1(4) – A(32) – A(32) – Ending(16)

Tag 1: JAZZ BOX

Tag 2: JAZZ BOX, 1/2 CIRCLE L WALKING(R,L,R,L)

Ending(16count): JAZZ BOX, CROSS-POINTx2, JAZZ BOX, SIDE, RECOVER(SIT), SIDE, RECOVER(SIT)

Part A

S1: JAZZ BOX, SIDE, RECOVER(SIT), SIDE, RECOVER(SIT)

1-4 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)

(Styling: holding your R hand on the back of neck)

5-6 Step R to R(5), Recover L with Sit(weight L)(6)

(Styling: Both Arms open and then up & down (First, Left hand up – Right hand down))

(When you sit down use Right Hand to little tap your forehead)

7-8 Step R to R(7), Recover L with Sit(weight L)(8)

(Styling: Both Arms open and then up & down (First, Left hand up – Right hand down))

(When you sit down use Right Hand to little tap your forehead)

S2: S1 REPEAT

1-4 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)

(Styling: holding your R hand on the back of neck)

5-6 Step R to R(5), Recover L with Sit(weight L)(6)

(Styling: Both Arms open and then up & down (First, Left hand up – Right hand down))

(When you sit down use Right Hand to little tap your forehead)

7-8 Step R to R(7), Recover L with Sit(weight L)(8)

(Styling: Both Arms open and then up & down (First, Left hand up – Right hand down))

(When you sit down use Right Hand to little tap your forehead)

S3: SIDE, TOUCH, 1/4 R TURN , TOUCH, HEEL TOUCH x2, 1/4 R TURN BACK, TOGETHER

1-4 Step R to R(1), Touch L to L side(2) , 1/4 R turn L to L side(3), Touch R next to L(4) (3:00)

5-8 dig R heel diagonal forward x 2 (5-6), 1/4 R turn Step R back(7), Step L next to R(8)(6:00)

S4: CROSS-POINT, CROSS- POINT, JAZZ BOX

1-4 Step R cross over L(1), Point L to L(2), Step L cross over R(3), Point R to R(4)

5-8 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)

Part B

S1: OUT-OUT. IN-IN (WITH BODY ROLL), STEP, POINT, BACK, POINT

1-4 Step R forward out to R(1), Step L forward out to L (2), Step R back to center(3), Step L together(4) (with body roll)

5-8 Step R cross over L(5), Point L to L(6), Step L behind R(7), Point R to R(8)

S2: OUT-OUT, IN-IN(WITH BODY ROLL), FWD SUFFLE, 1/4 L TURN SUFFLE

1-4 Step R forward out to R(1), Step L forward out to L (2), Step R back to center(3), Step L together R(4) (with body roll)

5&6 Step R forward(5), Step L beside R(&), Step R forward(6)

7&8 1/4 L turn Step L forward(5), Step R beside L(&), Step L forward(6)(9:00)

S3: ROCKING CHAIR (WITH HITCH & PUSH BOTH HANDS FWD) X2

- 1-4 Step R forward with Hitch L fwd(1), Recover weight L(2) , Rock back R(3), Recover weight L(4) (Styling: Push both your hands forward)
- 5-8 Step R forward with Hitch L fwd(5), Recover weight L(6) , Rock back R(7), Recover weight L(8) (Styling: Push both your hands forward)

S4: SIDE – BACK TOUCH x2, 1/4 L TURN WALKx4 (R,L,R,L)

- 1-4 Step R to R(1), Touch L behind R(2), Step to L(3), Touch R behind L(4)
- 5-8 Walk R-L-R-L making 1/4 turn L (6:00)

****Tag 1: JAZZ BOX**

- 1-4 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)

****Tag 2: JAZZ BOX, 1/2 CIRCLE L WALKING(R,L,R,L)**

- 1-4 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)
- 5-8 Walk R-L-R-L making 1/2 turn L

****Ending(16count)**

JAZZ BOX, CROSS-POINTx2

- 1-4 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)
- 5-8 Step R cross over L(1), Point L to L(2), Step L cross over R(3), Point R to R(4)

JAZZ BOX, SIDE, RECOVER(SIT), SIDE, RECOVER(SIT)

- 1-4 Step R cross over L(1), Step L back(2), Step R to R(3), Step L cross over R(4)

(Styling: holding your R hand on the back of neck)

- 5-6 Step R to R(5), Recover L with Sit(weight L)(6)

(Styling: Both Arms open and then up & down (First, Left hand up – Right hand down))

(When you sit down use Right Hand to little tap your forehead)

- 7-8 Step R to R(7), Recover L with Sit(weight L)(8)

(Styling: Both Arms open and then up & down (First, Left hand up – Right hand down))

(When you sit down use Right Hand to little tap your forehead)

Have fun!

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