

Let Me Get There

COPPER **NOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Linda Burgess (AUS) - January 2020

Musik: Let Me Get Me - Selena Gomez : (iTunes, Spotify)



Intro: Start after 16 counts.. on the strong beat.

[1-8] STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

- 1,2,3&4 Step R fwd to slight R diagonal, lock/cross L behind R, step R fwd to R diagonal, lock/cross L behind R, step fwd R to R diagonal
- 5,6,7&8 Step L fwd to slight L diagonal lock/cross R behind L, step L fwd to L diagonal, lock/cross R behind L, step fwd L to L diagonal

[9-16] BACK, TOUCH, BACK TOUCH, FWD, TOUCH, FWD, TOUCH

- 1,2,3,4 Step R back on slight R diagonal, touch L beside R, step L back on slight L diagonal, touch R beside L
- 5,6,7,8 Step R fwd to R diagonal, touch L beside R, step L fwd to L diagonal, touch R beside L
(optional claps on the touches or shoulder shimmies)

[17-24] FWD, KICK, BACK, BALL, CHANGE, FWD, KICK, BACK, BALL, CHANGE

- 1,2,3&4 Step fwd R to front (12.00), kick L fwd, step back L, step back on R ball of foot, step L in place
- 5,6,7&8 Step fwd R to front (12.00), kick L fwd, step back L, step back on R ball of foot, step L in place
(easier optional steps. Instead of ball change steps, just do triple steps on the spot)

[25-32] VINE R & SCUFF, VINE ¼ L , SHUFFLE FWD

- 1,2,3,4 Step R to R, cross/step L behind R, step R to R, scuff L to L side
- 5,6,7&8 Step L to L, cross/step R behind L, turn ¼ L & step fwd L, step R beside L, step fwd L
(slight bend of knees on the crosses behind)

[33-40] V STEP, ROCKING CHAIR, (or 2 ½ pivots)

- 1,2,3,4 Step R fwd to R45, step L fwd to L45, step R back to centre, step L back beside R
- 5,6,7,8 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L (or 2 ½ pivots L)

[41-48] V STEP, LOCK/SHUFFLE FWD, LOCK/SHUFFLE FWD

- 1,2,3,4 Step R fwd to R45, step L fwd to L45, step R back to centre, step L back beside R
- 5&6,7&8 Step fwd R, lock/cross L behind R, step fwd R, step fwd L, lock/cross R behind L, step fwd L

[49-56] PIVOT ¼ L, PIVOT ¼ L, CROSS, POINT, CROSS, POINT

- 1,2,3,4 Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L
- 5,6,7,8 Cross/step R over L, touch L to L side, cross/step L over R, touch R to R side

[57-64] JAZZ BOX, TOUCH/SIDE, HITCH/SLAP, TOUCH/SIDE, HITCH/SLAP

- 1,2,3,4 Cross/step R over L, step back L, step R to R, step fwd L
- 5,6,7,8 Touch R to R side, hitch R & slap R knee with L hand, touch R to R side, hitch R & slap R knee with L hand.

Tag: End of Wall 5. Facing (3.00)

- 1,2,3,4 Sway hips, R,L,R,L

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