

Love You Back to Texas

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Gaye Teather (UK) - January 2020

Musik: Love You Back To Texas - Pat Waters : (CD: Sorry About the Mess)



#32 count intro

Track available to download from iTunes & Amazon

This line dance was choreographed in association with the partner dance of the same name by David Dabbs

Vine Right. Cross. Side rock. Quarter turn Left. Right shuffle forward

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 5 – 6 Rock Right to Right side. Recover onto Left making quarter turn Left (9 o'clock)
- 7&8 Step forward on Right. Step Left beside Right. Step forward on Right

Vine Left. Cross. Side rock. Quarter turn Right. Left shuffle forward

- 1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Rock Left to Left side. Recover onto Right making quarter turn Right (12 o'clock)
- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Forward rock. Back. Sweep. Behind. Side. Side. Drag

- 1 – 4 Rock forward on Right. Recover onto Left. Step back on Right. Sweep Left out and around to Left
- 5 – 8 Cross step Left behind Right. Step Right to Right side. Step Left to Left side (Long step). Drag Right beside Left

Side Right. Together. Coaster cross. Side Left. Together. Cross shuffle

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step back on Right. Step Left beside Right. Cross step Right over Left
- 5 – 6 Step Left to Left side. Step Right beside Left
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

***Restart from beginning at this point during wall 5 (Facing 12 o'clock)**

Figure of 8 ending at 9 o'clock

- 1 – 2 Step Right to Right side. Cross Left behind Right
- 3 – 4 Quarter turn Right stepping forward on Right. Step forward on Left (3 o'clock)
- 5 – 6 Pivot half turn Right. Quarter turn Right stepping Left to Left side (12 o'clock)
- 7 – 8 Cross Right behind Left. Quarter turn Left stepping forward on Left (9 o'clock)

Step. Pivot quarter turn Left. Cross shuffle. Left side rock. Behind-side-cross

- 1 – 2 Step forward on Right. Pivot quarter turn Left (6 o'clock)
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Rock Left to Left side. Recover onto Right
- 7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right

***Restart from beginning at this point during walls 2 and 4 (Facing 12 o'clock)**

Right diagonal. Touch. Diagonal shuffle back. Back. Touch Shuffle forward

- 1 – 2 Step Right diagonally forward Right. Touch Left beside Right
- 3&4 Still facing Right diagonal step back on Left. Step Right beside Left. Step back on Left
- 5 – 6 Straightening up to 6 o'clock step back on Right. Touch Left slightly in front of Right
- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Jazz box cross. Side rock. Back rock

1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right
5 – 8 Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left

Start again

Restarts: There are 3 Restarts (during walls 2, 4 & 5) but you will be facing front wall each time so they are very easy to spot.

Last Update - 15 Feb. 2020
