

Today I Met The Boy...

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wand: 4

Ebene: Low Intermediate Oldies

Choreograf/in: Marc Mitchell (CAN) - January 2020

Musik: (Today I Met) The Boy I'm Gonna Marry - Darlene Love : (Album: Wall of Sound - the Very Best of Phil Spector 1961-1966)



Intro: 16 counts - Direction: CW

CROSS SAMBA TO RIGHT, CROSS SAMBA TO LEFT, ROCK FORWARD, RECOVER, 1/4 TURN SIDE SHUFFLE TO LEFT

1a2 Cross left over right, step right to side, recover on left
3a4 Cross right over left, step left to side, recover on right
5-6 Rock left forward, recover to right
7&8 Step left 1/4 turn to left, step right together, step left to side

RUMBA RIGHT FORWARD, HOLD, STEP LEFT 1/4 TURN TO RIGHT WITH RUMBA LEFT FORWARD, HOLD

1-2 Step right to side, step left together
3-4 Step right forward, hold
5-6 Step left to side 1/4 turn to right, step right together
7-8 Step left forward, hold

1/4 TURN TO RIGHT, 1/2 TURN TO RIGHT MOVING BACK, HOLD, BACK, BACK, BACK, POINT

1-2 Step right forward 1/4 turn to right, step left forward 1/2 turn moving back
3-4 Step right back, hold
5-6 Step left back with slight sweep, step right back with slight sweep
7-8 Step left back with slight sweep, touch right out to side

RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN LEFT JAZZ BOX

1&2 Step right forward diagonal, lock left behind right, step right forward
3-4 Rock left forward, recover right
5-6 Step left forward 1/2 turn to left, cross right over left
7-8 Step left back, step right to side

*TAG & RESTART (2):

*1:- 4 count: Wall 3, 6.00, after 20 counts, as follows:

STEP LEFT FORWARD, PIVOT 1/2 TURN TO RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD

5-6 Step left forward, step right forward 1/2 turn to right
7-8 Step left forward, step right forward

*2:- 2 count: Wall 6, (3.00) after 32 counts, as follows:

STEP RIGHT TOGETHER (IN A SAMBA WAY) AFTER 7-8

7-8& Step back left with slight sweep, touch right out to side, step right together, restart

*ENDING: Wall 8, (3.00) after 32 counts. After 24 counts, dance as follows:

RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN TO LEFT, STEP BACK RIGHT 1/2 TURN TO LEFT, STEP LEFT SIDE, STEP RIGHT SIDE

1&2 Step right forward diagonal, lock left behind right, step right forward
3-4 Rock left forward, recover right
5-6 Step left forward 1/2 turn to left, step right back 1/2 turn to left (weight on right)
7-8 Step left to side, step right to side with arms along body and palms facing down parallel to floor

***WALL SEQUENCE: 12,3,6,9,12,3.12,3**

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