Talk You Out Of It

Ebene: Beginner

Choreograf/in: Gail Smith (USA) - August 2019 Musik: Talk You Out of It - Florida Georgia Line

INTRO: 16 Counts from the beat. Begin on the word HAD. Girl I know you HAD a long day.

ALTERNATES:

A Horse With No Name. - America Veronica, - Barbados

Count: 32

RHUMBA BOX FWD

- 1 2 Step R to side, step L next to R (weight on L)
- 3 4 Step R fwd, HOLD (weight on R)
- 5 6 Step L to side, step R next to L (weight on R)
- 7 8 Step L back, HOLD (weight on L)

SIDE TOUCHES, 1/4 R TOGETHER R, HOLD

- 1 2 Step R to side, touch L next to R
- 3 4 Step L to side, touch R next to L
- 1/4 turn triple to the R stepping R-L-R, HOLD 3:00 5-6-7-8

******* 5 - 8 is footwork for a turning shuffle but is whole counts.

RHUMBA BOX BACK

- Step L to side, step R next to L (weight on R) 1 - 2
- 3 4 Step L back, HOLD (weight on L)
- 5 6 Step R to side, step L next to R (weight on L)
- 7 8 Step R fwd, HOLD (weight on R)

SIDE TOUCHES, BACK, TOGETHER, FWD (Coaster Step), HOLD

- 1 2 Step L to side, touch R next to L
- 3 4 Step R to side, touch L next to R
- Step L back, step R next to L, step L fwd, HOLD (weight on L) 5-6-7-8
- ******* 5 8 is footwork for a coaster step but is whole counts.

Start Again

I choreographed this dance to introduce the Rhumba Box and footwork for the Coaster Step. These basic steps can be done to a multitude of different songs. Find one that works for you!

Contact Info: stepbystep.gail@gmail.com Website: StepByStepWithGail.jimdo.com FB Line Dance Page is also Step By Step With Gail





Wand: 4