

Oh Henny

COPPER KNOB
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Jonno Liberman (USA) - January 2020

Musik: Coke & Henny, Pt. 1 - Pink Sweat\$: (Single)



[1-8] Side, Sailor Step, Together, Swivel Heels-Toes, Rock, 1/8 Recover (10:30)

- 1,2& Step R to right, Cross L behind R, Step R to right
3, 4 Step L to left, Step R next to L
5, 6 Swivel both heels to left, Swivel both toes to left (finish facing 10:30)
7, 8 Step R forward, Recover back onto L

[9-16] Ball, 1/8, 1/4 Hitch, Triple Step, Rock, Recover, Diagonal Back & Touch x2 (6:00)

- &1,2 Step ball of R next to L, Turn 1/8 left as you step L to left (9:00), Continue to rotate 1/4 left on L as you hitch R (6:00)
3&4 Step R forward, Step L next to R, Step R forward
5,6 Step L forward, Recover back onto R
&7&8 Step L back onto left diagonal, Touch R next to L, Step R back onto R diagonal, Touch L next to R

[17-24] Side Rock, Recover, Crossing Triple, 1/8 Side, 1/4 Collect, Triple Step (1:30)

- 1, 2 Step L to left, Recover right onto R
3&4 Cross L over R, Step R to right, Cross L over R
5, 6 Turn 1/8 left as you step R to right (4:30), Turn 1/4 left as you step L next to R (1:30)
7&8 Step R forward, Step L next to R, Step R forward

[25-32] Hip Dips w/Touch x2, Ball, Cross, 1/4, 3/4 Pivot (3:00)

- 1 Turn 1/8 right as you dip slightly down and step L to left (3:00)
2 Rotate hips right as you rise up and touch R toe forward (hips will end up around 4:30 and toe should point toward 6:00)
3 Return hips to 3:00 and dip slightly down as you step R to right
4 Rotate hips left as you rise back up and touch L toe forward (hips will end up around 1:30 and toe should point toward 12:00)
&5,6 Step ball of L next to R, Cross R over L, Turn 1/4 left as you step L forward (12:00)
7, 8 Step R forward, Turn 1/2 left as you step L forward (6:00) – Continue rotating left to face 3:00 as you start the dance from the beginning stepping R to right on 1 (3:00)

Tag: The tag will occur at the end of the 4th repetition facing 12:00. Finish with weight on L.

[1-4] Side, Together, Sway, Sway (12:00)

- 1, 2 Step R to right, Step L next to R as you sway hips left
3, 4 Shift weight onto R as you sway hips right, Shift weight onto L as you sway hips left

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