

# Romance

Count: 68

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Andrés de la Rubia Albertí (ES) - January 2020

Musik: Ballroom of Romance - Celtic Woman : (Album: Ancient Land)



**Note: dedicated to Ingrid who has helped me in the realization**

**ABC A: 32 A1/A2: 34 B:36 B1: 32 - A,A1,B,TAG B, A2, TAG A, B, B1, A1, B, B, ENDING**

## PART A (32 COUNTS)

### [1-8] Cross, point (R&L), point, hook, point(R&L)

- 1&2 Cross point Rf over Lf, hold, recover Rf next Lf
- 3-4& Cross point Lf over Rf, hold, recover Lf next Rf
- 5&6& Point Rf diagonal forward, Cross Rf on left knee, point Rf, recover Rf next Lf
- 7&8 Point Lf diagonal forward, Cross Rf on right knee, point Lf

### [9-16] Cross, hold, cross shuffle, touch, heel, touch, unwind ½ turn right

- 1-2 Cross Lf over Rf, hold
- 3&4 Cross Lf over Rf, Rf next Lf, Cross Lf over Rf
- 5&6& Touch Rf behind Lf, recover weight Rf, heel Lf, Rf next to Lf
- 7-8 Rf forward, ½ turn left

### [17-24] Shuffle forward R&L (with hitch), vaudeville left (with point)

- 1&2& Rf forward, Lf next Rf, Rf forward, hitch Lf
- 3&4& Lf forward, Rf next Rf, Lf forward, hitch Rf
- 5-6 Cross Rf over Lf, Lf to the left
- 7&8 Rf behind Lf, Lf to the left, point Rf to the right

### [25-32] vaudeville right (with point), ¾ turn left, 1/4 turn big step left, slide, clap

- &1-2 Rf beside Lf, cross Lf over Rf, Rf to the right
- 3&4 Lf behind Rf, Rf to the right, point Lf to the left
- 5-6 Lf ¼ turn left, Rf ½ turn left
- 7&8 Lf ¼ turn left, slide Rf beside Lf, clap

## PARTE B (36 COUNTS) B1-(32 COUNTS)

### [1-8] Diagonal Rock, back, coaster step, cross, point, touch, ½ turn left

- 1&2 Rf diagonal forward, Rf big step back, Lf next Rf
- 3&4 Lf back, Rf next Lf, Lf forward
- 5-6 Cross Rf over, Point Lf to the left
- &7-8 Touch Lf behind Rf, ½ turn left

### [9-10] Holds

- 1-2 Holds

### [11-18] Diagonal rock, coaster step, cross, point, touch, ½ turn left (weight Lf)

- 1&2 Rf diagonal forward, Rf big step back, Lf next Rf
- 3&4 Lf back, Rf next Lf, Lf forward
- 5-6 Cross Rf over, Point Lf to the left
- &7-8 Touch Lf behind Rf, ½ turn left

### [19-26] Shuffle ¼ right, Shuffle ½ Right, ¼ turn right, slide, sailor touch

- 1&2 Rf to the right, Lf next Rf, Rf ¼ turn right
- 3&4 Lf ¼ turn right, Rf next to Lf, Lf ¼ turn right
- 5-6 Rf ¼ turn right, Lf next Rf

7&8 Lf behind Rf, Rf to the right, touch Lf next to Rf

**[27-28] Holds**

1-2 Holds

**[29-36] Shuffle ¼ left, Shuffle ½ left, side ¼ left, sailor touch**

1&2 Lf to the left, Rf next to Lf, Lf ¼ turn left

3&4 Rf ¼ turn left, Lf next to Rf, Rf ¼ turn left

5-6 Lf ¼ turn left, Rf next to Lf

7&8 Rf behind Lf, Lf to the left, touch Rf next to Lf

**Ending:-**

**[1-8] walk around, shuffle ½ turn, walk around, shuffle 1/4 turn left**

1-4 Rf ¼ turn right , Lf ¼ turn right, Rf ¼ turn right, Lf next to Rf, Rf ¼ turn right

5-8 Lf ¼ turn left, Rf ¼ turn left, Lf forward, Rf next to Lf, Lf 1/4 turn Left

**Note:**

**A1: two holds after count 16**

**A2: two holds after count 32**

**B1: part B without holds**

**TAG A: counts 1-16 part A**

**TAG B: counts 1-16 part B**

**Enjoy the Dance**

**Last Update - 18 Jan. 2020**

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