

# 2020 Gong Xi Fa Cai

**COPPER** KNOB  
BY STEPHEN

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Mary Frances Chua (MY) & Alice Chan (MY) - December 2019

Musik: Gong Xi Fa Cai by M Girls Angeline



Sequence Of Dance : Intro, A, Tag 1, B, B, C, Tag 2, A, Tag 1, Intro 32, Intro 16, Tag 3, B, C, A, Tag 1, A, Tag 2, Ending

Intro Music : 24 counts

Intro Dance (32 counts)

**Section 1 : Walk Right for a Full Circle with Touch**

1, 2, 3, 4 With both hands stretched to left side walk right circle turn on R, L, R, L,  
5, 6, 7, 8 R, L, R, touch L next to R (12:00)

**Section 2 : Side Steps to Left with Touch. Side Steps to Right with Touch**

1, 2, 3, 4 Step L ft to L side , step R ft next to L ft, step L ft to L side, touch R ft next to L ft  
(Both hands draw small circles to left)  
5, 6, 7, 8 Step R ft to R side , step L ft next to R ft, step R ft to R side, touch L ft next to R ft  
(Both hands draw small circles to right)

**Section 3 : Mirror Image of Section 1**

**Section 4 : Mirror Image of Section 2**

**Main Dance A (32 counts)**

**Section 1 : Step Side, Touch (x 4)**

1, 2, 3, 4 Step R ft to side, touch L ft next to R ft, step L ft to side, touch R ft next to L ft  
5, 6, 7, 8 Repeat 1 – 4  
(Hold both hands together- Gong Xi gesture for count 2, 4, 6, 8)

**Section 2 : Vine to the Right, Vine to the Left**

1, 2, 3, 4 Step R ft to R side , step L ft behind R ft, step R ft to R side, touch L ft next to R ft  
5, 6, 7, 8 Step L ft to L side , step R ft behind L ft, step L ft to L side, touch R ft next to L ft

**Section 3 : Repeat Section 1 (Hand gesture of 'Good' coming in & 'Bad' casting out)**

**Section 4 : Side Chasse, Rock Back, Recover (x2)**

1&2, 3, 4 Chasse to right on RLR. L ft rock back, Recover on R ft  
5&6, 7, 8 Chasse to left on LRL. R ft rock back, Recover on L ft

**Main Dance B (32 counts)**

**Section 1 : Forward Mambo, Back Mambo**

1, 2, 3, 4 Step R ft forward, recover on L ft, step R ft together, hold  
5, 6, 7, 8 Step L ft back, recover on R ft, step L ft together, hold

**Section 2 : Right Mambo, Left Mambo**

1, 2, 3, 4 Step R ft to the right, recover on L ft, step R ft next to L ft, hold  
5, 6, 7, 8 Step L ft to the left, recover on R ft, step L ft next to R ft, hold

**Section 3 : Rock Forward, Recover, Coaster Steps (x2)**

1, 2, 3, 4 Rock R ft forward, recover on L ft, step R ft back, Step L ft next to R ft, step R ft fwd  
5, 6, 7, 8 Rock L ft forward, recover on R ft, step L ft back, Step R ft next to R ft, step L ft fwd

**Section 4 : Side Chasse, Rock Back, Recover (x2)**

1&2, 3, 4 Chasse to right on R L R. L ft rock back, Recover on R ft

5& 6, 7, 8 Chasse to left on LR L. R ft rock back, Recover on L ft

**Main Dance C (32 counts)**

**Section 1 : Jazz Box with 1/4 Turn Right (x2)**

1, 2, 3, 4 Step R ft across L ft, step L ft back, step R ft to side making 1/4 R turn, step L ft fwd 3:00

5, 6, 7, 8 Step R ft across L ft, step L ft back, step R ft to side making 1/4 R turn, step L ft fwd 6:00

**Section 2 : Repeat Section 1 (12:00)**

**Section 3 : Walk Forward with Touch, Walk Back with Touch**

1, 2, 3, 4 Walk forward on R, L, R, Touch L ft next to R ft

5, 6, 7, 8 Walk back on L, R, L, Touch R ft next to L ft

**Hold both hands together (Gong Xi gesture) on count 4**

**Section 4 : Hip Bumps and Sway**

1&2, 3&4 Do Hip Bumps R-L-R, L-R-L

5, 6, 7, 8 Sway R, L, R, L

**Note :**

**Tag 1 : 4 counts**

1, 2, 3, 4 Hold both hands together Gong Xi (R, L, R, L)

**Tag 2 : 8 counts**

1, 2, 3, 4 Hold both hands together Gong Xi (R, L, R, L)

5, 6, 7, 8 Repeat 1 - 4

**Tag 3 : 8 counts**

1, 2, 3, 4 Diagonal facing right at 1:30 both hands beat drums over 4 counts

5, 6, 7, 8 Diagonal facing left at 10:30 both hands beat drums over 4 counts

**Ending Pose : After Tag 2, do 4 counts - R Step, L Touch, L Step, R Touch Gong Xi sign & pose**

**Happy Dancing & Gong Xi Fa Cai to all! Have a great & fabulous 2020!**

**Contacts:-**

[maryfrances.ccrmmcc@gmail.com](mailto:maryfrances.ccrmmcc@gmail.com)

[siokyannn@gmail.com](mailto:siokyannn@gmail.com)

---