

Dreamy Eyes

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: 3Gs (SA) - December 2019

Musik: Dancing With Elvis - Marilize Lombard



Intro: 16 Counts, Start on vocals

Heel, Hitch, Shuffle, Side Rock, Sailor ½ Turn

- 1-2 RF heel forward, Hitch RF across L shin
3&4 Step RF forward, Close LF next to RF, Step forward RF
5-6 Rock LF to L side, Recover onto RF
7&8 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF (6:00)

Heel, Hitch, Shuffle, Side Rock, Sailor ½ Turn

- 1-2 RF heel forward, Hitch RF across L shin
3&4 Step RF forward, Close LF next to RF, Step forward RF
5-6 Rock LF to L side, Recover onto RF
7&8 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and Step forward on LF (12:00)

R Lock, R Lock Step, L Lock, L Lock Step

- 1-2 Step RF to R diagonal, Lock LF behind RF
3&4 Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
5-6 Step LF to L diagonal, Lock RF behind LF
7&8 Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal

Jazz Box Cross, Point R Side, Forward, Side, Hitch

- 1-4 Cross RF over LF, Step back on LF, Step RF to R side, Cross LF over RF
5-8 Point RF to R side, Point RF to forward, Point RF to R side, Hitch RF to L knee

Side Rock, Cross Side Cross, ¼ Turn, ¼ Turn, L Shuffle

- 1-2 Rock RF to R side, Recover onto LF
3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
5-6 Make a ¼ turn R stepping back on LF, Make a ¼ turn R stepping RF to R side (6:00)
7&8 Step LF forward, Close RF next to LF, Step LF forward

Forward Rock, Shuffle ½ Turn, Full Turn, Step, Scuff

- 1-2 Rock RF forward, Recover onto LF
3&4 Make a ¼ turn R and Step RF to R side, Close LF next to RF, Make a ¼ turn R and Step RF forward (12:00)

Restart: Restart here on wall 2 (facing 12:00)

- 5-6 Make a ½ turn R stepping back on LF, Make a ½ turn R stepping forward on RF (12:00)
7-8 Step LF forward, Scuff RF forward

(5-8 May be replaced by LF Jazz Box, Scuff RF forward)

Figure 8 Vine

- 1-3 Step RF to R side, Cross LF behind RF, Turn ¼ R stepping RF forward (3:00)
4-5 Step LF forward, Turn ½ R stepping onto RF (9:00)
6-8 Turn ¼ L stepping LF to L side (12:00), Cross RF behind LF, Turn ¼ L stepping LF forward (9:00)

Rocking Chair, Step, ¼ Turn, Kick Ball Change

1-2 Rock RF forward, Recover onto LF
3-4 Rock RF back, Recover onto LF
5-6 Step RF forward, Make a $\frac{1}{4}$ turn L (12:00)
7&8 Kick RF forward, Step ball of RF next to LF, Step LF in place
