Count: 64
Wand: 0
Ebene: Intermediate
Choreograf/in: Jessica Devlin (IRE) - December 2019
Musik: Fort Knox - GoldFish

## Note: Restart after 32 counts on wall 2

[1-8] Step, Behind \& Heel \& close, Point 1/4, Point \& Point
1,2\& Step RF to R-Side, Step LF behind RF, Step RF to R-Side
3\&4 Touch LF to L-Diagonal, Step LF in Place, Touch RF next to LF
5,6 Point RF to R-Side, Making $1 / 4$ turn Close RF next LF
7\&8 Point LF to L-Side, Close LF next to RF, Point RF to R-Side
[9-16] Cross, Back, Side triple, Cross rock, Slide, Touch
1,2 Cross RF over LF, Step LF back
3\&4 Step RF to R-Side, Close LF next RF, Step RF to R-Side
5,6 Cross Rock LF over RF, Recover weight to RF,
7,8 Step LF large step to L-Side ( Sliding RF to LF), Touch RF next to LF
[17-24] Kick ball change, twist x2, Cross, Out, Out x2
1\&2 Kick RF Forward, Step RF next to LF, Step LF Forward
3,4 Twist Both Heels to L (Rising to Ball of feet), Recover weight to RF (squaring up to 12 o'Clock)
5\&6 Cross LF over RF, Step RF back to R-diagonal, Step LF back to L-diagonal
7\&8 Cross RF over LF, Step LF back to L-diagonal, Step RF back to R-diagonal
[25-32] Heel Grind 1/4 , Coaster step, Slow glide walks $1 / 2$ turn
1,2 Step L-heel Forward (twisting toe R-L) Make $1 / 4 \mathrm{~L}$ Stepping RF back
3\&4 Step LF back, Close RF next to LF, Step LF forward
5,6 Step RF Forward, Slide LF Back
7,8 Making $1 ⁄ 2$ turn L Step LF Forward, Slide RF Back

## Restart Here on Wall 2

[33-40] Walk Forward x2, Mambo Forward, walk back x2, weave
1,2 Step RF Forward, Step LF Forward
3\&4 Rock RF forward, Recover weight to LF, Step RF Back
5,6 Step LF back, Step RF back
7\&8 Step LF behind RF, Step RF to R-Side, Cross LF over RF
[41-48] Funky Walks x4, Behind , side, Cross, hitch, Cross
1\&2\& Step RF to R-Side grinding L heel, Touch LF next to RF, Step LF to L-Side grinding R-Heel , Touch RF next to LF
3\&4 Step RF to R-Side grinding L-Heel, Touch LF next to RF, Step LF to L-Side, Grinding R-Heel
5\&6 Step RF behind LF, Step LF to L-Side ,Cross RF over LF
7,8 Hitching LF, Cross LF over RF
[49-56] Making $1 / 4$ turn L Step Out, Out, Cross \& Heel, ball change, weave $1 / 4$ turn
1,2 Making $1 / 4$ L, Step RF to Back, Step LF to L-Side
3\&4\& Cross RF over LF, Step LF to L-Side, Touch R-Heel to R-Diagonal, Step RF in place
5,6 Cross LF over RF, Step RF to R-Side
7,8 Step LF behind RF, Making $1 / 4$ turn R Step RF Forward
[57-64] Cross, side Rock Recover x2, Cross Out, Out, Twist x2

Hope you enjoy it, Thank you
Love Jessica
E-mail: Jessicadevlin5678@outlook.com
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