

# Casa En El Aire

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Ernie Yin (INA) - December 2019

Musik: Casa en el Aire - Arevalo



**Intro : 32 count - No Tag No Restart**

## **I. WEAVE - TURN 1/2 R**

- 1 2 Step Rf cross over Lf - Step Lf to side
- 3 4 Step Rf behind Lf - Step Lf to side
- 5 6 Step Rf cross over Lf - Turn 1/4 right Step Lf back
- 7 8 Turn 1/4 right Step Rf to side - Hold (06.00)

## **II. DIAGONAL ROCKING CHAIR - CROSS SIDE BACK - HOOK**

- 1 2 Turn 1/8 right Step Lf forward - Recover step on Rf
- 3 4 Step Lf back - Recover step on Rf
- 5 6 Step Lf forward - Turn 1/8 left Step Rf to side
- 7 8 Turn 1/8 left Step Lf back - Hook Rf over Lf (04.30)

## **III. LOCK STEP FORWARD 2X**

- 1 2 Step Rf forward - Step lock Lf behind Rf
- 3 4 Step Rf forward - Hold
- 5 6 Step Lf forward - Step lock Rf behind Lf
- 7 8 Step Lf forward - Hold

## **IV. PIVOT 1/2 - FORWARD - CROSS SIDE ROCK**

- 1 2 Step Rf forward - Turn 1/2 left Step on Lf
- 3 4 Step Rf forward - Hold
- 5 6 Step Lf forward - Turn 1/8 left Step Rf to side
- 7 8 Recover step on Lf - Hold ( 09.00 )

## **V. CROSS ROCK - SIDE ROCK - SAILOR STEP**

- 1 2 Step Rf cross over Lf - Recover step on Lf
- 3 4 Step Rf to side - Recover step on Lf
- 5 6 Step Rf behind Lf - Step Lf beside Rf
- 7 8 Step Rf to side - Hold

## **VI. CROSS ROCK - SIDE ROCK - SAILOR 1/4 L**

- 1 2 Step LF cross over Rf - Recover step on Rf
- 3 4 Step Lf to side - Recover step on Rf
- 5 6 Turn 1/4 left Step Lf back - Step Rf beside Lf
- 7 8 Step Lf forward - Hold (06.00)

## **VII. WEAVE - TOUCH - TURN 1/4 WEAVE - TOUCH**

- 1 2 Step Rf cross over Lf - Step Lf to side
- 3 4 Step Rf behind Lf - Touch Lf to side
- 5 6 Step Lf forward - Turn 1/4 left Step Rf to side
- 7 8 Step Lf behind Rf - Touch Rf to side (03.00)

## **VIII. WEAVE - SWEEP 2X**

- 1 2 Step Rf cross over Lf - Step Lf to side
- 3 4 Step Rf behind Lf - Sweep Lf from front to back

5 6

Step Lf behind Rf - Step Rf to side

7 8

Step Lf cross over Rf - Sweep Rf from back to front

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